THE METROPOLITAN MUSEUM OF ART
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PRICED

NOTABLE ENGLISH XVII & XVIII CENTURY FURNITURE AND OBJECTS OF ART

Collected by

Mrs Harrison Williams

New York

Public Auction Sale
November 30 and December 1
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1945

SALE NUMBER 713

FREE PUBLIC EXHIBITION

From Saturday, November 24, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
November 30 and December 1
at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

1945

NYMY62-P852

SUPERB ENGLISH FURNITURE FROM WILLIAM AND MARY TO GEORGE IV

CHINESE PORCELAINS · ORIENTAL SCULPTURES
PAINTINGS · DECORATIVE OBJECTS

Collected by

Mrs Harrison Williams

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PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1945

The Parke-Bernet Galleries
Will Execute Your Bids
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If You Are Unable to Attend
the Sale in Person

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HARRY E. RUSSELL, JR. • LOUIS J. MARION
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET • NEW YORK 22

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ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
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ORDER OF SALE

FIRST SESSION

Friday Afternoon, November Thirtieth

Waterford and English Glass	1- 19
Paintings and Drawings	20- 40
English Furniture and Decorations	41-190

SECOND AND LAST SESSION

Saturday Afternoon, December First

Japanese Netsuke	191-195
Chinese Porcelains and Pottery	196-222
Chinese and Siamese Bronzes and Stone Sculptures	223-235
English Furniture and Decorations	236-376

TOP ROW: NUMBERS 2-2-3-4-4

AT CENTRE: NUMBERS 5-5-7-7

BOTTOM ROW: NUMBERS 8-9-10

FIRST SESSION

Friday, November 30, 1945, at 2 p. m.

CATALOGUE NUMBERS 1 TO 190 INCLUSIVE

WATERFORD AND ENGLISH GLASS

1. SWEETMEAT GLASS *Circa* 1775
In the form of a champagne goblet cut with oval 'printies' and band of chevrons beneath a notched rim; on octagonal baluster stem and round foot.
Height 5¾ *inches*

2. FOURTEEN SWEETMEAT GLASSES *Circa* 1775
Tulip-form, cut with large diamonds and drapery festoons, with scalloped lip and round foot undercut with a six-petaled blossom. *Height* 4¼ *inches*

[See illustration of two]

3. FOUR COVERED POSSET CUPS *Circa* 1800
Two-handled cup with complex facet cutting, scalloped rim, and eight-petaled flower cut underfoot; domed cover with knob finial. *Height* 4¾ *inches*
From Syrie Maugham, Inc., New York

[See illustration of one]

4. FOUR FOOTED SALTS *Circa* 1775
Diamanté-cut bowl with scalloped lip, on square stepped plinth base. Small chips. *Height* 4⅛ *inches*

[See illustration of two]

5. EIGHTEEN TWIN-SPOUTED FINGER BOWLS
Ten-sided round bowl with two spouts; fine resonant glass. *Width* 6¼ *inches*

[See illustration of two]

6. THIRTEEN TWIN-SPOUTED FINGER BOWLS
Similar to the preceding.

7. TWELVE FINGER BOWLS *Circa* 1790
Cut with a series of drapery festoons beneath a scalloped and notched rim, the foot undercut with a star motive. Some apparently of later date.
Diameter 4⅜ *inches*

[See illustration of two]

8. SYRUP JUG *Circa* 1790
Faceted body cut with bands of *diamanté* drapery festoons, with valanced rim, plain loop handle and star-cut round foot. *Height* 5 *inches*

[See illustration]

9. OVAL BUTTER DISH *Circa* 1785
Straight-sided boat with fluted rim and two flange handles, a median band cut in intaglio with foliage motives. *Length* 7 *inches*

[See illustration]

10. SMALL CARAFE *Circa* 1790
Squat jug with valanced lip, faceted loop handle, and deep *diamanté* median band between faceted collars. *Height* 6¼ *inches*

[See illustration]

11. HANDLELESS CLARET JUG *Circa* 1770
Ovoid jug in heavy flint, with spout and round molded foot, uncut.
Height 10½ *inches*

12. TAZZA WITH BELL FOOT *Circa* 1810
Flat round dish with shallow ogee-valanced rim, on hollow diamond-cut bell-form foot, to which it is joined by a brass mount. *Diameter* 13⅜ *inches*

13. PAIR COVERED SWEETMEAT JARS *Circa* 1780
Semi-ovoid jar with domed cover having steeple finial; on octagonal flaring stem and square foot. Faceted and cut with bands of diamonds and flutes. Small foot chips. *Height* 11 *inches*

[See illustration]

14. FRUIT BOWL *Circa* 1810
Round bowl with scalloped edge, intaglio-cut with a series of alternate stars and triads of leaves linked by drapery festoons. Fine musical flint glass.
Diameter 8½ *inches*

[See illustration]

Illustration of numbers 8 *to* 10, *inclusive, appears facing page* 1

AT TOP: NUMBERS 13-14-13

BELOW: NUMBER 15

15. PAIR FRUIT BOWLS *Circa* 1800

Deep round bowl cut with intersecting tiers of lunar slices forming a species of drapery festoons. Fine musical flint glass. *Diameter* 10 *inches*

[See illustration]

16. FRUIT BOWL *Circa* 1825

Deep ten-sided bowl with ridge-scalloped rim, on low faceted knop and round star-cut foot. *Diameter* 12¾ *inches*

90 17. PAIR COMPOTIERS
Deep faceted bowl with plain ogee-scalloped petals forming the rim; on knopped hexagonal stem and base. *Diameter 9 inches*

70 18. PAIR COMPOTIERS
Octafoil bowl with ogee-cut petals, on octagonal knopped stem and scalloped foot. *Diameter 8½ inches*

75 19. THREE OCTAFOIL DISHES
Shallow faceted dish with eight ogee-cut petals; star-cut foot. *Diameter 8¼ inches*

PAINTINGS AND DRAWINGS

45 20. LANDSCAPE WITH CATTLE *Jacobus Jansen, Dutch:* 1729-1784
A wide green meadow bordering a river at the left, with buildings and a church spire seen in the distance on a low horizon. In the foreground, a peasant milking a cow, and two recumbent cattle. Signed. *Watercolor: 6 x 8¼ inches*

21. A MAIN OF COCKS: THE FIRST BATTLE
Henry Gordon Alken, British: 1785-1850
50 Two cocks in profile equipped with spurs.
Watercolor and pencil: 9½ x 15¼ inches
From Arthur Ackermann & Son, Inc., New York

22. MEN-O'-WAR: PAIR WATERCOLOR PAINTINGS
Samuel Atkins: British: fl. 1787-1808
130 [A] A brigantine surrounded by small sloops, with two figures in a dinghy hauling the anchor line. [B] A three-masted British frigate anchored, with several ship's boats approaching across the placid water; other ships and a port town in the distance. Both signed. *4½ x 6½ inches*

200 23. THE WHIPPER IN *Henry Gordon Alken, British:* 1785-1850
A hound running in the foreground followed by a whip in pink coat on a brown hunter. Open fields in the background. Signed. *Watercolor: 8¾ x 12¾ inches*
From F. H. Bresler & Co., Milwaukee, Wis.

[See illustration]

AT TOP: NUMBER 24
BELOW: NUMBER 23

24. THE HUNT *Henry Gordon Alken, British:* 1785-1850
Hounds and a whip in pink coat mounted on a brown hunter taking a fence. Background of hilly country with a lake in the distance. Signed.
Watercolor: 7½ x 10¾ *inches*
From F. H. Bresler & Co., Milwaukee, Wis.

[See illustration]

[NUMBERS: 25 AND 26]

25. PORTRAIT OF MRS. HARLOW *George Henry Harlow, British:* 1787-1819
A smiling young woman at half length facing the observer, wearing a high-waisted gown with a pink scarf draped over the left shoulder. Signed, and dated 1808. *Pencil and sanguine:* 8½ x 7 *inches*
From Thomas Agnew & Sons, London

[See illustration]

26. PORTRAIT OF THE ARTIST *George Henry Harlow, British:* 1787-1819
At bust length to half left, looking toward the observer, wearing a white lawn collar and tassel ties and a ribbon with pendant inscribed with initials *G.H.* and dated 1808. *Pencil and sanguine:* 7½ x 6½ *inches*
From Thomas Agnew & Sons, London

[See illustration]

220

27. MRS. MEREDITH, SISTER OF THE ARTIST

Sir Thomas Lawrence, P.R.A., British: 1769-1830

Three-quarter-length figure of a young woman in high-crowned hat trimmed with a bow, holding a scarf in the left hand. Within an oval. Signed, and dated 1871. *Pencil:* 8½ x 6¾ *inches*

Collection of Francis Wellesley, Esq., 1918
From the Victoria Art Gallery, Bath
Collection of Anne Morgan, New York
Collection of Lucy Bird, New York

[See illustration]

28. LANDSCAPES WITH FIGURES: PAIR WATERCOLOR PAINTINGS
Dutch School, XVII Century

100- (A) River scene, with a couple on the near shore, others in a boat approaching a village to join in the festivities of a kermesse. (B) Figures on a winding country road before a brick house; at the right, a gabled farmhouse, and grazing cattle and sheep. The latter signed illegibly. *14 x 18 inches*

55- 29. PORTRAIT OF A GENTLEMAN *A. Percy, British: fl.* 1834
Bust-length portrait, looking toward the observer, of a man with sideburns, wearing a green double-breasted coat, with high wing collar and blue tie. Signed, and dated 1834. *Crayon: 10 x 7¾ inches*

35- 30. REV. I. ASPLAND, FELLOW OF PEMBROKE COLLEGE, CAMBRIDGE
George Henry Harlow, British: 1787-1819
Half-length portrait to half left of a man in clerical robes, wearing spectacles, and holding his hat in the right hand. Inscribed with name of sitter, signed, and dated 1815. *Pencil and sanguine: 8¾ x 7¼ inches*

40- 31. PORTRAIT OF A YOUNG WOMAN *British School, dated* 1844
Three-quarter-length figure in tight-waisted gown trimmed with lace, and with lace cap; seated beside a table, with a poodle at her side. Signed with initials *M.A.K.*, and dated 1844. *Pencil, sanguine and white chalk: 11 x 8¾ inches*

25- 32. PORTRAIT OF A GENTLEMAN *Italian School, circa* 1830
Bust-length portrait to half left, in black coat with pleated white shirt and high stock, wearing the cross of SS. Maurice and Lazarus. Reddish brown background. *Oval: 11 x 8½ inches*

100- 33. PORTRAIT OF A YOUNG GIRL *French School, XVIII Century*
Bust-length portrait of a young woman, her hair worn braided in a crown, dressed in a tight-waisted gown with a scarf over her arm, and holding a flower in her right hand. *Crayon and sanguine: 12½ x 9 inches*

120- 34. AUTUMN LANDSCAPE *Henri Joseph Harpignies, French:* 1819-1916
Tall oaks in green and russet foliage crowning a sloping hillside and screening a cloudy blue sky. A footpath leads from the foreground over the brow of the hill to the right. Signed, and dated 1905. *Cradled panel: 11¼ x 9½ inches*

[NUMBER 35]

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35. A GROUP OF ANIMALS *Constant Troyon, French:* 1810-1865

Sheep and a white goat grazing and resting in a green field, with a donkey standing to the right. In the background, a field of oats swaying in the breeze, with a red-roofed house and trees seen in the distance. Blue cumulus sky. Signed. *25½ x 20¼ inches*

Collection of H. G. Lytton, New York

Collection of Peter A. Schemm, New York, 1911

[See illustration]

95- 36. CATTLE WATERING *Jules Dupré, French:* 1811-1889
A group of cattle wading near the banks of a wide stream; a thatched-roof white cottage on the shore partly concealed by tall trees. The luminous twilight sky is reflected in the water. Signed. *8½ x 10¾ inches*

160- 37. STREET SCENE *Felix Ziem, French:* 1821-1911
A sunlit street thronged with figures in colorful oriental costumes; a view of a white dome and minarets of a mosque in the distance beneath a blue sky. Signed. *Cradled panel: 9¾ x 7 inches*

250 38. CLASSIC RUINS WITH FIGURES: PAIR TEMPERA PAINTINGS
School of Hubert Robert, French: XVIII Century
Ruins of high arches adjoining palaces, one with figures on a balcony overlooking a pool with a running fountain in the foreground, the other with boat builders working on the hull of a ship, a view of a sea with shipping in the background. In antique carved and gilded frames. *35½ x 27¼ inches*
Companion to the following

[See illustration]

250- 39. CLASSIC RUINS WITH FIGURES: PAIR TEMPERA PAINTINGS
School of Hubert Robert, French: XVIII Century
Laborers working on the ruins of an archway, with two children on a high scaffolding silhouetted against the blue sky; in the background palaces with figures on a terrace bordering a pool. The other depicting a Doric temple with fluted columns and sculptured sarcophagi bordering a river; in the distance, obelisks and a view of landscape. In antique carved and gilded frames.
35½ x 27¼ inches

Companion to the preceding

60- 40. RIVER SCENE WITH FIGURES *Flemish School, XVIII Century*
A wide river flowing diagonally into the foreground between wooded shores, with village houses at the right. Figures in small boats animate the water, and several sailing vessels are moored near the bank. In the foreground, swans and ducks on a point of land. *39½ x 51½ inches*

[NUMBER 38]

ENGLISH FURNITURE AND DECORATIONS

41. PAIR SMALL CAPO DI MONTE PORCELAIN FIGURINES
Pugnacious humbacked dwarfs, one drawing a sword, the other armed with dagger and *main-gauche*. *Heights 3¾ and 4 inches*

42. ROCK CRYSTAL SPHERE
Clear polished ball, with stand. *Diameter 3 inches*

43. TWO SHERATON INLAID SYCAMORE AND SATINWOOD TEA CADDIES
English, Late XVIII Century
One square, inlaid with 'barberpole' bandings and shell paterae; the other with chamfered and mock-fluted front corners inlaid on all sides with yewwood panels. *Height 4½ inches*

44. THREE GEORGE III TURNED WOOD BOWLS *English, circa 1810*
Elmwood bowl with domed cover, and two small lignum vitae and fruitwood bowls with glass liners. *Diameters 3½ to 5½ inches*

45. TORTOISE-SHELL GLASS CIGARETTE BOX
Cubical box of yellow glass mottled in red. *Height 4 inches*

46. GEORGE III MAHOGANY SERPENTINE TRAY AND A ROSEWOOD SPOON BOX *English, circa 1815*
Serpentine oblong tray with dish rim, on bracket feet; and a compartmented open-fret spoon tray. [Lot.] *Lengths 6½ and 16½ inches*

47. GEORGE III MAHOGANY AND BRASS WATCH-FORM CLOCK
English, circa 1810
Molded circular mahogany case with brass edge, fitted with brass bezel enclosing a convex glass, and enameled dial. Fitted with fifteen-jewel Swiss movement. *Diameter 5¾ inches*

48. GEORGE III MAHOGANY AND BRASS WATCH-FORM CLOCK
English, circa 1820
Type of the preceding; fifteen-jewel Swiss movement. Small piece of brass molding missing. *Diameter 5¾ inches*

AT TOP: NUMBER 50
BELOW: NUMBER 49

49. PAIR BRONZE STATUETTES *French, XVIII Century*
Meleager with the boar's head, and a seated hound; and Diana with bow (piece missing), quiver of arrows, and hound. *Height 9 inches*

[See illustration]

50. PAIR BRONZE STATUETTES *French, Late XVII Century*
Nude Bacchanalian figures with goatskin draperies, dancing with cymbals and trilabiate wine jar; on plinth, with yellow Siena marble molded quadrangular base. *Heights 12½ and 11½ inches*

[See illustration]

95- 51. George IV Tortoise-Shell Tea Caddy *English, circa 1825*
Serpentine oblong caddy with dome cover, on ball feet. *Length, 5½ inches*

[See illustration]

52. Sheraton Mahogany Table Clock *English, circa 1800*
Quadrangular case with arched top, the front inlaid with a string banding
200- enclosing a brass bezel; fitted with brass lion-mask loose-ring handles, and molded bracket feet. *Height 9¼ inches*

53. Two Sheraton Inlaid Satinwood Oval Tea Caddies
English, Late XVIII Century
80- The covers inlaid with oval shell paterae, the front of one with a marquetry floral cluster. *Lengths 5¾ and 6 inches*

54. Two Sheraton Applewood and Birch Tea Caddies
English, Late XVIII Century
50 Rectangular applewood caddy inlaid with ebony bandings; and a polygonal birch tea caddy with pyramidal cover. *Length 4½ inches*

55. Pair Decorative Reticulated White Porcelain Fruit Baskets
Skilfully modeled of openwork porcelain basketry, the rim edged with gilding and encrusted with wreaths of ping roses and gilded leafage. One has minor
100- repair. *Height 5½ inches*

56. Tortoise-Shell Standish with Glass Inkwells
English, XIX Century
180- Rectangular, with two scrolled handles, and centre covered compartment flanked by two glass inkwells with Sheffield plate hinged covers.
Length 10¼ inches

[See illustration]

57. Chodau Porcelain Fruit- and Leaf-Form Cabaret
'Apple' teapot, 'pear' coffee pot, covered 'peach' sugar bowl, cup with leaf
190- saucer, and leaf tray, all naturalistically painted. [Lot.]
Length of tray 13 inches

Illustration of number 51 appears on page 91; illustration of number 56 appears on page 33.

58. George III Mahogany and Brass Watch-Form Clock
English, circa 1810
Molded circular case with reeded edge, fitted with brass bezel enclosing convex glass (cracked), enameled dial; fifteen-jewel Swiss movement.
Diameter 5½ *inches*

59. George III Walnut Marquetry Table Clock
English or Dutch, circa 1800
Quadrangular domed case on bracket feet, banded and inlaid with panels of marquetry bird figures. Modern Swiss movement. *Height* 10 *inches*

[See illustration on page 38]

60. Set of Five Mezzotints Printed in Colors *Herbert Sedcole*
Le Rendezvous, La Poursuite, L'Amant Couronné, L'Abandon, and Les Souvenirs. Folios, signed artist's proofs. Together with a mezzotint printed in colors of Mrs. Morris and child, by Sydney E. Wilson after Romney. Framed. [Lot.]

61. Hammered Copper Coal Hod
Helmet-form, with bail handle. *Length* 16½ *inches*

62. Biedermeier Cherrywood Bracket Clock, with Bracket
Johann Michael Laudacher, Linz, circa 1820
Flaring quadrangular case with molded dome top, on flanged and outscrolled supports, fitted with brass bezel enclosing an enameled dial; with molded cyma-curved bracket. *Height of clock* 17 *inches; of bracket* 8 *inches*

63. Pair Carved and Gilded Candlestick Lamps *Italian, XVIII Century*
Baluster shaft cupped in plain leaf lappets, on round plinth and turned ebonized base. Fitted for electricity. *Height* 15 *inches*

64. Cochin China Green and Yellow Glazed Pottery
Five-Handled Jar, Mounted as Lamp *Ming*
Modeled in relief with boldly voluted scrollings of lotus blossoms and leaves, tinted yellowish buff with traces of aubergine, in a cucumber green ground. Fitted for electricity, with shade. *Height* 23¼ *inches*

[NUMBER 65]

65. SET OF FIVE SHIP PAINTINGS ON GLASS

Chinese for the Italian Market, XVIII Century

Each depicting a three-masted man-o'-war with topsails furled, and flying the ensigns of the Dutch, Swedish, British, Danish, and Genoese navies, whose names appear on banderoles with Italian captions above; numerous figures are visible on board. In fine antique carved and gilded frames. Rare.

21½ x 29 inches

[See illustration of two]

66. Old Copper Cauldron
Cylindrical, with two iron loop handles. *Height 12½ inches*

67. Victorian Birch Musical Birdcage
Chamfered square cage with fluted columnar uprights and knob finial, enclosing a mechanical feathered bird figure. *Height 22½ inches*
From Robinson, London

68. Carved Beechwood Altar Candlestick *XVII Century*
Short gadrooned and knopped leaf-carved shaft, on trilateral base with leaf-scrolled angles carved with cherub heads, and enclosing blank cartouches. Refitted with sham candle and wired for electricity. *Height 28 inches*

69. Copeland Spode China Breakfast Service
Transfer-Printed with Fox-Hunting Scenes
Eleven breakfast plates, nine medium plates, thirteen small plates, nine cereal dishes, twelve teacups with nine saucers, eight coffee cups with ten saucers, six eggcups, eleven butter plates, six assorted serving dishes with four covers. Transfer-printed with fox-hunting and shooting scenes in colors, within a green basketry border. Some chips. {Lot.}

70. Late Georgian Mahogany Plate Bucket *English, Early XIX Century*
Cylindrical, with open front, enclosed by ovolo moldings; fitted with spiral brass bail handle. Metal liner. *Height 13 inches*

71. Pair George IV Turned Walnut and Beechwood Footstools
In Beige Silk Pongee *English, circa 1820*
Oblong top fitted with caning, and with fringed beige silk pongee cushion, on splayed baluster-turned and stretchered supports. *Length 10 inches*

72. Georgian Decorated Canvas Ammunition Canister
English, XIX Century
Triple cylindrical canister decorated with the British Royal coat of arms and supporters in colors and gold, on a crimson ground. *Height 20 inches*

73. Georgian Decorated Canvas Ammunition Canister
English, XIX Century
Type of the preceding, decorated on a blue ground. *Height 20¾ inches*

[NUMBER 74]

74. ADAM FINELY CARVED MAHOGANY PATERA-FORM WINE COOLER

English, Late XVIII Century

Oval body with zinc-lined interior, and hinged lid beautifully carved in the form of a fluted patera with central gadrooned boss, the plain sides supported by four three-quarter-round reeded balusters which terminate in ring-turned round tapering legs, shod in brass and castered.

Height 23½ inches; length 27 inches

Note: This elegant type of classic wine-cooler was used with the early straight-front sideboards of Adam type, *circa* 1770. A cognate example from the collection of R. Eden Dickson, Esq., is illustrated in Percy Macquoid, *A History of English Furniture* (Age of Satinwood), 1908, fig. 66.

[See illustration]

75. PAIR GEORGIAN CARVED PINE WALL SCONCES
Carved in the form of a bowknotted pendant of blossoms, fruit and foliations, developing two scrolling candle arms; fitted for electricity. *Height 36 inches*

76. PAIR GEORGIAN CARVED PINE WALL SCONCES
Matching the preceding, but with slightly varying finish. *Height 36 inches*

77. GEORGE III MAHOGANY TRIPOD TABLE *English, XVIII Century*
Oblong top, pivoting on a knopped and spirally-gadrooned shaft with arched tripod base. Assembled piece. *Height 28 inches; width 21 inches*

78. GEORGIAN BURNISHED STEEL UMBRELLA STAND
Rectangular railed stand with pointed urn finials and gray painted tray.
Height 32½ inches; width 31½ inches

79. GEORGIAN BURNISHED STEEL HEARTH GARNITURE
Crescent fender pierced with a running chain of oval bosses, set of three fire tools and a coal scoop, 'cat', and a three-fold mesh fire screen. [Lot.]
Length of fender 44 inches

80. SHERATON ELM WINE COOLER *English, circa 1800*
Rectangular hinged top with reeded edge, over a plain body fitted with two oval patera brasses and bail handles, on four square slightly tapering legs.
Height 22 inches; width 12 inches

81. SHERATON INLAID MAHOGANY FRET GUÉRIDON *English, XIX Century*
Square string-banded top, the splayed sides fitted with diagonal trellis work and enclosing an undershelf. *Height 32¾ inches; width 11 inches square*

[NUMBERS 82 AND 83]

82. CHARLES II SPIRALLY-TURNED OAK SIDE TABLE
English, XVII Century

190-

Rectangular thumb-molded top, overhanging a single drawer on spirally-turned and blocked supports, connected by double lateral and transverse stretchers of similar section. *Height 29 inches; width 28½ inches*

[See illustration]

83. GEORGE II ELMWOOD HIGH-BACK ARMCHAIR *English, XVIII Century*

160-

Open back with quadrangular uprights supporting a cupid's-bow crest rail over a rectangular splat, open arms on incurvate supports, wood seat; valanced rails with cabriole legs connected by a turned recessed stretcher. Yellow cushion.

[See illustration]

83A. TWO PAIRS BAROQUE CARVED AND SILVERED WALL SCONCES
In the form of a tall foliage cluster supporting three curved arms for lights. Fitted for electricity, with sham candlesticks. *Height 33½ inches*

84. HEPPLEWHITE MAHOGANY URN STAND *English, Early XIX Century*
Square tray top, on plain frieze with cup slide, and slender round tapering legs, slightly raked, terminating in spade feet, and finished at the knees with open fretted brackets. *Height 27½ inches; width 11½ inches*

85. PAIR MAHOGANY HANGING SHELVES *Sheraton Style*
With fret-scrolled sides enclosing four narrow shaped shelves.
Height 39½ inches; width 8 inches

86. SHERATON INLAID MAHOGANY BOUDOIR WRITING TABLE WITH RISING SCREEN *English, circa 1800*
Rectangular top, the sides and front banded as mock drawers and fitted with a single side drawer, a rising screen at the rear fitted with a panel of eighteenth century cream floral brocade, on square tapered legs. Lacks sewing basket.
Height 30 inches; width 20 inches

87. WILLIAM AND MARY INLAID WALNUT WINE COOLER
Rectangular molded and cross-banded box top, hinged over a conformingly banded body fitted with brass carrying handles; on hexagonal baluster-form stretchered legs. *Height 20¾ inches; width 18¼ inches*

88. PAIR CHIPPENDALE BEECHWOOD LADDER-BACK COTTAGE CHAIRS
English, Late XVIII Century
Open back with round slightly curved uprights and three arched and pierced slats; rush seat with white chintz loose cushion, on chamfered square legs with double stretchers, the frontal bar stretcher handsomely pierced. One chair has a new upright.

[NUMBER 89]

89. HEPPLEWHITE INLAID MAHOGANY BEAU BRUMMEL

English, Late XVIII Century

Rectangular top with two hinged box lids, cross-banded in tulipwood, and opening to an interior with a doubly hinged easel mirror, flanked by six wells enclosed by covers inlaid with cartouche-shaped satinwood panels and fitted with small brass lion-head knob handles; the front string-paneled as mock drawers, enclosed by rectangular dies inlaid with ornamental urns; over square chamfered and string-banded legs, shod in brass and castered.

Height 33⅓ inches; length open 53 inches

[See illustration]

[NUMBERS 91 AND 90]

90. HEPPLEWHITE MAHOGANY AND BROWN LEATHER DESK CHAIR

English, XVIII Century

½ Molded tub-shaped back with arched cresting, and bowed seat, covered in walnut brown leather, incurvate arm supports, one repaired; on slender cabriole legs.

[See illustration]

Withdrawn

91. SHERATON BRASS-BOUND MAHOGANY WINE BUCKET

English, XVIII Century

Elliptical bucket of copper construction, the arched strap-bound sides fitted with a brass bail handle. Has half-depth brass liner. *Height 16 inches*

[See illustration]

[NUMBERS 92 AND 93]

92. GEORGE I CARVED AND INLAID WALNUT SIDE TABLE

English, Early XVIII Century

Oblong molded and banded top of finely figured burl walnut, over a plain molded frieze with beaded edge; on acanthus-carved cabriole legs, with shaped brackets over foliated C-scrolls, and terminating in pad feet. With restorations.

Height 31¾ *inches; length* 5 *feet*

[See illustration]

93. QUEEN ANNE INLAID WALNUT MINIATURE CHEST OF DRAWERS

English, Early XVIII Century

Rectangular molded top inlaid with herringbone banding, the front with two small and two long cockbeaded drawers inlaid with conforming herringbone bandings, and fitted with knob handles. On molded bracket base.

Height 13 *inches; length* 16½ *inches*

[See illustration]

94. GEORGE III MAHOGANY TRIPOD TABLE *English, circa* 1800
Circular dish top, on spirally-fluted and gadrooned baluster with arched tripod base. Small repairs. *Height* 21¾ *inches; length* 12 *inches*

95. GEORGE III MAHOGANY POLE SCREEN WITH CHINESE PAINTED PANEL
English, circa 1800
Cylindrical standard with urn finial on arched tripod, supporting an oblong panel with circular molding enclosing a Chinese painting on silk, depicting a lady on a river bank beside a cluster of bamboo branches. *Height* 49½ *inches*

96. ADAM BURNISHED STEEL HEARTH GARNITURE, WITH GRATE
Pair of gooseneck andirons with mushroom finials, cross bar, serpentine fender pierced with a chain of oval bosses, set of three fire tools, 'cat', three-fold mesh fire screen; and a cast iron grate with pierced serpentine steel front, urn finials and square tapering supports. [Lot.]
Height of andirons 21 *inches; length of fender* 50 *inches*

97. SHERATON ASH TWO-TIER STAND WITH FRET GALLERY
English, Late XVIII Century
Square top, with fret-scrolled gallery having pierced hand grips, on quadrangular molded supports with median shelf over a small drawer, and joined below by a shaped cruciform stretcher. *Height* 33 *inches; width* 11¾ *inches*

98. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE
English, XVIII Century
Circular dish top, tilting over a box support with hinged door, on three quadrangular molded and scrolled legs joined by a trilateral stretcher, and terminating in hoof-shaped brackets overlapping casters.
Height 28 *inches; diameter* 18¼ *inches*

99. GEORGE III MAHOGANY NEEDLEWORK POLE SCREEN *English, circa* 1800
Molded oval frame enclosing a fragment of floral needlework, on a cream satin ground, on standard with vase-turned base and arched tripod.
Height 55 *inches*

[NUMBERS 100 AND 101]

100. CHIPPENDALE CARVED MAHOGANY WINE TABLE
WITH SPINDLE GALLERY *English, XVIII Century*

400-

Circular molded top with spindle gallery, on spirally-gadrooned cup-turned baluster shaft with ogival tripod base, carved with acanthus foliage and terminating in paw feet. *Height 21 inches; diameter 10½ inches*

[See illustration]

101. CHIPPENDALE MAHOGANY WINE TABLE
WITH SPINDLE GALLERY *English, XVIII Century*

400-

Circular top with spindle gallery, having brass inset molded rail; on baluster-turned shaft with ogival tripod base, terminating in club feet.
Height 23 inches; diameter 11¾ inches

[See illustration]

102. ADAM CARVED MAHOGANY SIDE TABLE *English, Late XVIII Century*
Rectangular top with wreath-carved edge, over a single cockbeaded drawer, oval leaf-carved dies; on square tapered legs carved with bellflower pendants. Carved ornament of later date. *Height 29 inches; length 32 inches*

103. GEORGIAN BURNISHED STEEL HEARTH GARNITURE
Serpentine fender pierced with leaf scrollings, set of three fire tools and a coal scoop, 'cat', triangular footman with japanned iron supports, and a three-fold mesh fire screen. [Lot.] *Length of fender 49 inches*

104. SHERATON MAHOGANY TWO-TIER STAND *English, circa 1800*
Square rimmed top with valanced edge, on square tapered legs with medial shelf and single drawer, connected at the base by a cruciform stretcher with annular centre molding. Small restorations. *Height 30¾ inches; 14 inches square*

105. WILLIAM AND MARY TURNED WALNUT DISH-TOP TRIPOD TORCHÈRE
English, Late XVII Century
Small circular dish top, on knopped octagonal swelling and tapering standard, and three Flemish-scrolled supports. *Height 36½ inches; diameter 9¾ inches*

106. WILLIAM AND MARY OYSTER WALNUT MARQUETRY
HANGING CORNER CABINET *English, Late XVII Century*
Quarter-round, with valanced front containing two conforming cupboards inlaid with 'oyster pieces' in dark wood, and lighter cartouches of foliated strap-work. *Height 37½ inches; width 22½ inches*

107. GEORGIAN BURNISHED STEEL HEARTH GARNITURE, WITH GRATE
Pair of gooseneck andirons with mushroom finials, cross bar, Adam serpentine fender pierced with a chain of oval bossed and pierced patera, 'cat', set of three fire tools and a coal scoop, three-fold mesh fire screen; and a plain cast iron grate with quadrangular steel supports. [Lot.]
Height of andirons 22 inches; length of fender 46½ inches

[NUMBER 108]
UPPER SHELF: NUMBERS 257-257-257-256
BELOW: NUMBERS 255-255-256-256

108. PAIR CHIPPENDALE MAHOGANY FRET-CARVED GALLERIED HANGING SHELVES *English, Early XIX Century*

The sides pierced with quatrilobed and Gothic arched fret panels and with scrolled cresting and bracket base, enclosing three serpentine shelves with galleries of delicately pierced and varying fretwork.

Height 36½ inches; width 27 inches

From Syrie Maugham, Inc., New York

[See illustration]

[NUMBERS 110 AND 109]

109. SHERATON MAHOGANY AND BROWN LEATHER TUB-SHAPED BERGÈRE
English, Late XVIII Century

Reeded horseshoe-shaped chair with arched back, and seat covered in walnut brown leather trimmed with brass nailheads, the sides with reeded facings, and arm terminals over columnar supports continuing as square tapered legs.

[See illustration]

110. HEPPLEWHITE INLAID THUYAWOOD AND MAHOGANY TRIPOD TABLE
English, XVIII Century

Oblong thuyawood top with cross-banded borders enclosing a light and dark wood inlay; on circular reeded and tapered shaft, with arched tripod base, inlaid with string-banded panels. *Height* 28¼ *inches; width* 16½ *inches*

[See illustration]

[NUMBERS 112 AND 111]

111. GEORGE I CARVED MAHOGANY AND CELADON VELOURS ARMCHAIR
English, Early XVIII Century

Open back with ramped uprights, vasiform splat with vertical parchment scrolls over a molded plinth, open shaped arms looped onto incurvate supports, shield-shaped slip seat covered in celadon figured velours; on cabriole legs carved with scallop shells and husk pendants and terminating in pad feet.

[See illustration]

112. WILLIAM AND MARY SPIRALLY-TURNED WALNUT CANDLESTAND

Circular molded top over a swivel candle arm, fitted for electricity; on spirally-turned shaft with molded dish base. *Height* 40 *inches; diameter* 12 *inches*

[See illustration]

[NUMBER 113]
FU LION TAPER HOLDERS: NUMBER 198

113. ADAM-CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT CARD TABLE *English, XVIII Century*

Serpentine oblong hinged top with curious double rope-molded edges, on plain conforming frieze finished with a gadrooned 'pagoda' molding; four paneled square tapering legs with unusual incurvate capitals carved with leaf pendants, and terminating in triglyph feet. *Height 29½ inches; length 39 inches*

[See illustration]

114. HEPPLEWHITE CARVED MAHOGANY TORCHÈRE *English, Late XVIII Century*

Cartouche-shaped rimmed top, over an incurvate trigonal shaft with scrolled tripod base, the feet applied with roundels. *Height 35 inches*

115. SHERATON CARVED MAHOGANY AND BUFF SATEEN SMALL WING CHAIR *English, Late XVIII Century*

Seat with low back, wings, closed outscrolled sides and seat cushion covered in buff sateen, with cream floral cretonne slip covers. Scrolled rosetted frontal supports over round fluted and tapering legs with gadrooned collars, the supports and seat rail finished with a graceful pearl-and-bead motive, interrupted at the centre of the front rail with a small carved floral plaquette.

[See illustration]

116. WILLIAM AND MARY WALNUT TRIPOD TABLE *English, Late XVII Century*

Rectangular rimmed top with inlaid centre panel, on hexagonal baluster with S-scrolled tripod base. Assembled piece. *Height 32 inches; width 23 inches*

[NUMBER 117]

TORTOISE-SHELL STANDISH WITH GLASS INKWELLS: NUMBER 56

117. GEORGE I INLAID WALNUT KNEEHOLE WRITING DESK

English, Early XVIII Century

Oblong quartered and banded top with rounded edge; kneehole front with a long cockbeaded drawer over two banks of three small drawers, all trimmed with butterfly brasses and bail handles, surrounding a recess with a banded cupboard inlaid with an eight-pointed star; on bracket feet.

Height 29 inches; length 37 inches

From Schmitt Bros., Inc, New York

[See illustration]

118. GEORGE III MAHOGANY GALLERY-TOP TILTING TABLE
English, XVIII Century

320-

Serpentine square top with spindle gallery, tilting on a triform shaft composed of clustered triple scrolls, over an arched and scrolled tripod base. Restored.
Height 31 inches; width 23 inches square

130-

119. SHERATON ROSEWOOD COFFEE TABLE, FITTED AS A FLOWER STAND
English, circa 1800

Rectangular cut-out top, fitted with an inset metal liner and brass flower grille, on dual ring-turned columnar supports with arched and stretchered base.
Height 27 inches; width 18¼ inches

300-

120. TWO SHERATON MAHOGANY COFFEE TABLES, FITTED AS FLOWER STANDS
English, circa 1800

Type of the preceding, one without top cover.
Heights 27 and 28 inches; widths 18 and 20 inches

280-

121. TWO SHERATON MAHOGANY COFFEE TABLES, FITTED AS FLOWER STANDS
English, circa 1800

Type of the preceding. *Heights 27 and 29 inches; widths 17 and 19½ inches*

R-

122. GEORGE III FRETTED MAHOGANY AND DECORATED PAPER TWO-FOLD FIRE SCREEN
English, Late XVIII Century

Rectangular spider-leg frames with bands of open fretwork, beneath panels of Chinese paper decorated with birds perched on flowering branches.
Height 43 inches; width 35 inches

75-

123. GEORGE III FRETTED MAHOGANY AND DECORATED PAPER TWO-FOLD FIRE SCREEN
English, Late XVIII Century

Type of preceding, with interlaced fretwork, and broader paper panels decorated with water fowl amid lotus. *Height 42½ inches; width 42 inches*

[NUMBER 124]

1750–

124. SET OF FIVE GEORGE II CARVED MAHOGANY AND NEEDLEPOINT LADDER-BACK SIDE CHAIRS *English, XVIII Century*

Open square back with rounded toprail and three slightly scrolled rung slats; seat in *gros point* of the period worked with colorful strapwork enriched with foliage in a *tête de nègre* ground; on cabriole legs carved at the knees with scallop shells hung with husk pendants, and terminating in club feet. Handsome dark patina.

From Burlington, London

[See illustration of two]

[NUMBER 125]
SHERATON DESK CABINET: NUMBER 261

125. GEORGE I WALNUT TRAY-TOP CENTRE TABLE

English, Early XVIII Century

325 Oblong top with molded tray rim, plain shallow frieze with straight rounded skirt, on cabriole legs terminating in club feet.

Height 27½ inches; length 35½ inches

[See illustration]

126. SHERATON INLAID MAHOGANY BEDSIDE CABINET
English, Late XVIII Century
Rectangular molded top, over two cockbeaded drawers enclosing a double-door cupboard inlaid with shaped panels; on square tapering legs connected by an incurvate galleried undershelf; castered. Reconstructed.
Height 32½ inches; width 27½ inches

127. SHERATON INLAID MAHOGANY BEDSIDE CABINET
English, Late XVIII Century
Similar to the preceding. *Height 32½ inches; width 27½ inches*

128. GEORGIAN BURNISHED STEEL HEARTH GARNITURE
Pair of nail-head andirons, Adam serpentine fender pierced with oval paterae, set of three urn-top fire tools, footman, and a three-fold mesh fire screen. [Lot.]
Height of andirons 20½ inches; length of fender 44 inches

128A. TWO PAIRS DECORATIVE GLASS WALL SCONCES
In the form of clusters of flowers surrounding two silver-plated arms for lights. Fitted for electricity, with sham candles. *Height 19 inches*

129. CHINESE PAINTING ON PAPER *Ming or Early Ch'ing*
Depicting the Eight Horses of Mu Wang in lively attitudes in a green pasture beside a piece of water, around twin weeping willows. Framed. 50½ x 20 *inches*

130. DECORATED AND GILDED LEATHER FOUR-FOLD SCREEN
English, XVIII Century
Narrow panels, one side painted with flowers and gilded leaf scrolls in a bronze-gold ground, the reverse in brown leather embossed with birds and clusters of flowers and fruit. *Height 49½ inches; width 36 inches*

[NUMBER 131]
GEORGE III MARQUETRY CLOCK: NUMBER 59

131. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS
English, Late XVIII Century

800 Oblong molded top with serpentine front containing four graduated cock-beaded long drawers with ornamental brass bail handles hung from rosette paterae; bracket base. In dark ruddy mahogany with flame figure.

Height 32½ inches; length 33 inches

[See illustration]

[NUMBER 132]
GEORGE III MAHOGANY KNIFE BOXES: NUMBER 258

132. GEORGE I CARVED MAHOGANY SIDE TABLE

English, Early XVIII Century

Rectangular molded top, over a valanced frieze applied with a central inverted scallop shell ornament; on leaf-carved cabriole legs finishing in claw-and-ball feet. *Height 35 inches; length 48½ inches*

[See illustration]

[NUMBER 133]

133. QUEEN ANNE CARVED WALNUT AND EMBROIDERED SILK ARMCHAIR
English, Early XVIII Century

500

Open back with cyma-scrolled uprights and broad angular beaker splat; open bowed and voluted arms on incurvate supports, shield-shaped slip seat in ivory silk of the period embroidered with flowers in pastel colors; on cabriole legs with trefoil feet. Rear feet repaired.

[See illustration]

[NUMBERS 135 AND 134]

134. QUEEN ANNE INLAID WALNUT SLANT-FRONT DESK

English, Early XVIII Century

Rectangular top with hinged slant lid inlaid with double herringbone banding, enclosing a fitted interior with a sliding panel above a well, over two small and two long herring-bone drawers fitted with pierced bat's wing brasses and bail handles; on shaped bracket feet. Feet, etc., restored.

Height 37 inches; width 30 inches

[See illustration]

135. QUEEN ANNE WALNUT AND NEEDLEPOINT STOOL

English, Early XVIII Century

Oblong slip seat covered in old gold needlepoint, worked with a diapered floral design in varying shades of blue and green, plain rails with rounded corners, on cabriole legs finishing in club feet.

From Schmitt Brothers, New York

[See illustration]

[NUMBER 136]

136. CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE

English, XVIII Century

600- Serpentine oblong top, with fret-pierced gallery, frieze, and corner brackets heading clustered columnar legs with rosetted blocks, connected by an arched cruciform stretcher pierced with latticework panels and supporting a fret-scrolled finial ornament. Some restorations to fretwork.

Height 29 inches; length 35 inches

Collection of Col. Butler, Ewart Park, Worcester

[See illustration]

300-

137. CHIPPENDALE FRET-CARVED MAHOGANY URN STAND

English, XVIII Century

[NUMBER 138]

En suite with the preceding. Some restorations to fretwork.

Height 24½ inches; width 13 inches square

Collection of Col. Butler, Ewart Park, Worcester

138. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CABINET

00—

English, XVIII Century

Oblong molded top with serpentine front and chamfered corners, enclosing a central group of five graduated and cockbeaded convex drawers, flanked on each side by two concave small drawers over a cupboard with octagon panel; the whole in richly figured mahogany and trimmed with brass bail handles; on conforming molded base. *Height 33½ inches; length 51½ inches*

[See illustration]

20—

139. UPHOLSTERED EASY CHAIR IN SEA GREEN SILK POPLIN

Concave back, outscrolled arms, and seat, covered in sea green silk poplin, trimmed with fringe; on square tapering legs, castered.

[NUMBER 140]

SHERATON KNIFE TRAY: NUMBER 264 TEA CADDY: NUMBER 265

140. SHERATON CARVED MAHOGANY AND BLACK LEATHER PEDESTAL DESK
English, circa 1810

Rectangular crossbanded top with gadrooned edge, inset with black leather, over a long frieze drawer paneled as three small drawers, the rear with mock drawers; on pedestals applied with panel moldings and rosette paterae, each with three front and three rear cockbeaded drawers fitted with elaborate ormolu patera brasses and bail handles. *Height* 32 *inches; length* 53½ *inches*

[See illustration]

141. LOUIS XIII TURNED BEECHWOOD AND CELADON STRIÉ SATIN CANAPÉ
French, XVII Century

Rectangular back, down-scrolled sides, and seat, covered in celadon diagonally woven strié satin; on baluster-turned and blocked supports with similarly turned recessed stretcher. With restorations. *Length* 6 *feet* 7 *inches*

[NUMBER 142]

FAMILLE VERTE PLAQUE: NUMBER 208

1400—

142. CHIPPENDALE CARVED MAHOGANY SERPENTINE CHEST OF DRAWERS

English, XVIII Century

Serpentine oblong molded top, the front with four graduated conforming drawers, cockbeaded and furnished with brass bail handles; chamfered stiles carved from top to base with a chain of husk motives; on scrolled bracket feet. Rich deep golden patina. *Height* 39¼ *inches; length* 46½ *inches*

[See illustration]

143. SHERATON MAHOGANY SERPENTINE-FRONT SERVING TABLE
English, Early XIX Century

250- Oblong top with serpentine front, overhanging a conforming masked frieze drawer; on square chamfered legs with incurvate three-quarter galleried under-shelf.
Height 34 inches; length 54 inches

325- 144. GEORGIAN INLAID WALNUT PEDESTAL DESK
Oblong banded top, kneehole front with one long and eight small cockbeaded drawers with brass bail handles; bracket feet.
Height 28½ inches; length 37 inches

From The Hayden Co., New York

110- 145. UPHOLSTERED EASY CHAIR IN ECRU FLORAL LINEN
Comfortable easy chair with ratchet back, in muslin, slip covered and with single bolster in ecru floral linen.

750- 146. SET OF GEORGIAN PAINTED CANVAS WALL PANELS
One large panel, two smaller panels and a valance. Painted in sepia on a cream ground, with a tumulous foreground, plants and leafy bushes growing from beneath ornamental rockery interspersed with various shell forms, the upper portion with reticulated festoons hung with cords and studded with shells.
Height of larger panel 5 feet 6 inches; length 18 feet

50 147. SET OF GEORGIAN PAINTED CANVAS WALL PANELS
Comprising fifteen pieces of varying lengths. Painted in leaf green on a gray ground, with a tumulous foreground, flowers and plants developing falcate foliations growing from beneath rockery, interspersed with snails and various shell forms; the upper portion festooned with reticulated drapery, shells and leaf swags, with pendent baskets of flowers.
Height 7 feet 2 inches; widths 13 inches to 64 inches

[NUMBER 148]

148. QUEEN ANNE CARVED WALNUT AND CREWELWORK WING CHAIR
English, Early XVIII Century

Slightly arched back, wing sides with outscrolled arms, and seat, covered in crewelwork of the period worked with large baroque foliations, on a cream twill ground; on shell-carved cabriole legs terminating in shaped pad feet. Rear cabriole legs restored.

[See illustration]

149. QUEEN ANNE CARVED WALNUT AND CREWELWORK WING CHAIR
English, Early XVIII Century

Back, wing sides with outscrolled arms, and seat, covered in crewelwork of the period matching the preceding; on rosette and shell-carved cabriole legs, joined by a turned and blocked recessed stretcher, shaped pad feet.

150. GEORGE III MAHOGANY SIDE TABLE WITH PAIR OF PEDESTALS

English, Late XVIII Century

290- Rectangular side table with small drawer centred in the frieze, on square paneled pillar legs with molded block feet; and a pair of quadrangular pedestals with cavetto top, fitted with a cupboard door molded as a small drawer over a rectangular recessed panel with applied molding. Pedestals apparently reconstructed.

Height of table 27½ inches; length 38 inches
Height of pedestal 35½ inches; width 15½ inches

151. UPHOLSTERED EASY CHAIR IN GREEN FLORAL CHINTZ

110- Comfortable club-type chair in muslin, slip covered in green floral chintz.

152. DECORATED PAPER THREE-FOLD SCREEN

Chinese, Late XVIII Century

160- Design of numerous flying birds amid bamboos and chrysanthemums in pastel colors on a pinkish white ground, the reverse hand-painted with clusters of flowers in colors on a black ground. *Height 7 feet 1 inch; width 7 feet*

153. GEORGE II CARVED MAHOGANY CHINA CABINET

English, XVIII Century

2500 Tall upright cabinet with ovolo-molded and dentiled cornice, over two glazed doors, each cut into ogee-valanced double panels; the lower section surmounted by a ribbon-and-rosette carved edge, over double doors with sunk cartouche-shaped panels; molded base. Interior painted celadon, and fitted with three shelves. A pediment of later date can be had with this and the following cabinet.

Height 8 feet 3 inches; width 42 inches

[See illustration]

2700- 154. GEORGE II CARVED MAHOGANY CHINA CABINET

English, XVIII Century

Similar to the preceding. *Height 8 feet 3 inches; width 51½ inches*

155. DIRECTOIRE BEECHWOOD AND OLD GOLD SILK TAFFETA DAY BED

French, Late XVIII Century

172= With oblique opened ends enclosing three cross rails; mattress and two cushions covered in old gold silk taffeta; molded front rail with centre stellate roundel and leaf-carved scalloped lower molding, over square fluted legs. Some repairs.

Length 7 feet

[NUMBER 153]

156. SET OF ANGLO-CHINESE PAINTED PAPER WALL PANELS
Painted in tempera colors on a pale celadon ground, with a foliated tumulous foreground, erect bamboo trees outlined in silver growing beside ornamental rockery, entwined with gaily colored floral vines. Twenty-seven pieces, varying in size.
Height of larger panels 8 feet 6 inches; widths 13½ inches to 40½ inches

160-

157. INLAID WALNUT AND BURL WALNUT CABINET
William and Mary Style
Quartered and banded top in richly figured burl walnut, front with two drawers over double cupboards, each blocked with a pair of recessed arch panels; interior fitted with sliding trays. *Height 39 inches; length 58 inches*
From The Hayden Co., New York

235-

158. INLAID WALNUT AND BURL WALNUT CABINET
William and Mary Style
Similar to the preceding.
From The Hayden Co., New York

300

159. UPHOLSTERED DAY BED IN GREEN AND BROWN STRIPED REP
With two ends letting down on ratchets, mattress, and platform, with two cushions, covered in green and brown striped rep, trimmed with tassel fringe.
Length 6 feet 8 inches

175-

160. MAHOGANY-FINISHED SEGMENTAL GOLF STAND
Long curved stand divided into six compartments, with baluster posts and urn finials. *Height 35 inches; length 5 feet 2 inches*

60-

161. SHERATON INLAID MAHOGANY SIDEBOARD *English, XVIII Century*
Deep board with broadly banded top developing a concave front with two drawers flanked by two deep convex bottle drawers, all banded, inlaid with stringing, and trimmed with oval brasses and bail handles; inlaid square tapering legs with spade feet. Wood of handsome figure and ruddy color.
Height 37½ inches; length 6 feet 10 inches

1000

[See illustration]

[NUMBER 161]

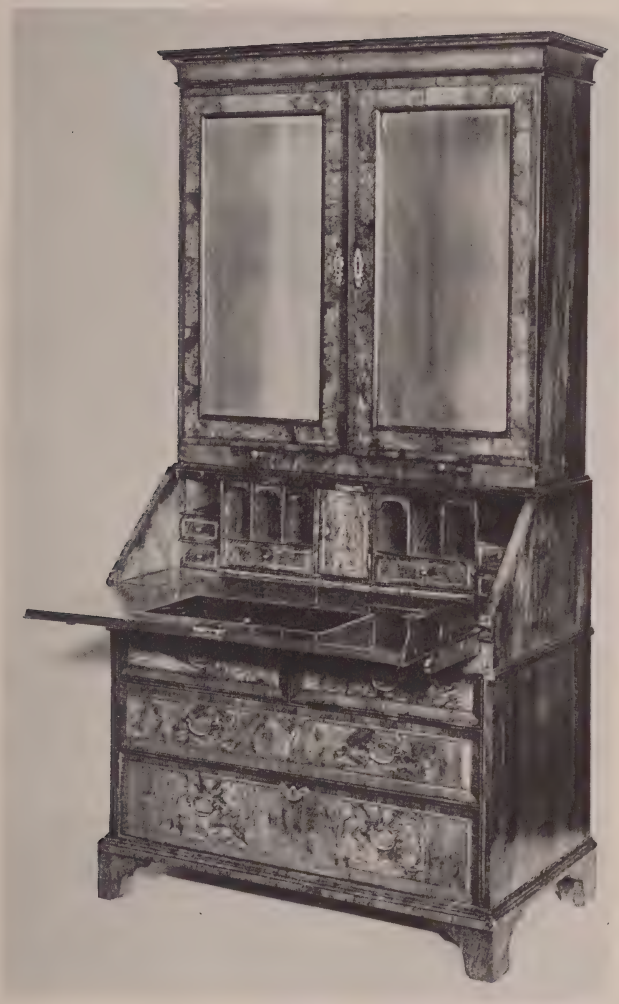
162. QUEEN ANNE INLAID WALNUT AND BURL WALNUT SECRETARY BOOKCASE WITH MIRROR DOORS *English, Early XVIII Century*

Upper section with plain cove-molded frieze, over double doors fitted with beveled Vauxhall mirrors, within a light-colored border of burl walnut enclosed by herringbone crossbandings; opening to interior fitted with adjustable shelves and a bank of pigeonholes over three small drawers. The lower portion consists of a slant-front desk containing a nest of small drawers and pigeonholes with central cupboard, and a well with sliding cover; two small and two long drawers below within double cockbeaded frames; molded base with bracket feet. The lower portion paneled in light root walnut, enclosed by bandings and herringbone crossbandings, and furnished with large bat's-wing brasses and bail handles. *Height* 6 *feet* 6 *inches; width* 41 *inches*

1000

From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBER 162]

163. HEPPLEWHITE INLAID MAHOGANY SWEPT-FRONT SIDEBOARD

English, XVIII Century

Oblong top with wide crossbanded border, centring a light and dark wood banding, over a deep concave wine drawer and cupboard door inlaid with oval panels, enclosing a gracefully swept concave centre section with two crossbanded and string-paneled drawers, over an arched apron piece inlaid with fan-tail spandrels; the drawers and cupboard door finished with cockbeading and fitted with ormolu oval wreathed handles, enclosing leaf paterae; on square slightly tapered legs with spade feet.

2100

Height 37½ inches; length 7 feet 5 inches

Note: This fine board with its gracefully 'swept' centre section is representative of the first designs with lateral wine drawers and cupboards, following the earlier models with pedestals introduced by Robert Adam. The 'swept' contour was favored by Hepplewhite and his compeers for side tables and sideboards, and its approved reception is indicated by its inclusion in Hepplewhite's *Guide*, 1778. The simple and refined treatment of the inlay, and the beautiful faded color of the mahogany, should be especially remarked.

[See illustration]

[NUMBER 163]

164. QUEEN ANNE INLAID WALNUT AND BURL WALNUT CORNER CABINET
English, in part Early XVIII Century

450- Trilateral, the upper section with shaped and arched pediment over two arched doors, opening to interior lined with fawn silk moiré and fitted with shelves; the lower portion also with double cupboard, all paneled in figured walnut and banded; on bracket feet. The lower portion is of later date.

Height 7 feet 5 inches; width 36½ inches

[See illustration]

150- 165. GEORGIAN CARVED MAHOGANY CLAW-AND-BALL FOOT BEDSTEAD IN BEIGE MATELASSÉ
Arched headboard covered with trellised matelassé trimmed with silk fringe; low acanthus-carved foot posts with detachable leaf-scrolled knee brackets, and cabriole legs with large claw-and-ball feet. With box spring and mattress.

Height 55 inches; width 51 inches

From Syrie Maugham, Inc., New York

150- 166. PAIR JAPANESE WROUGHT BRONZE STANDARD LANTERNS
Quadrangular pagoda lantern with decorated glass panes, on slender column and round base modeled with dragons, clouds and waves, and three elephant-head supports. 'Antique' green patina. Fitted for electricity. As exhibited.

Height 6 feet 7 inches

450- 167. TWO CARVED BEECHWOOD LADDER-BACK BEDSTEADS *Georgian Style*
The head and footboards composed of open scrolled ladder slats enclosed by round uprights; cylindrical and cabriole legs; mahogany finish. With box springs and mattresses. *Heights 35 and 44 inches; width 36½ inches*

168. GEORGIAN BRASS, BELL METAL AND IRON HEARTH GARNITURE
160- Pair of baluster-form andirons with iron strap-scrolled base, serpentine brass fender with pierced frieze and rim, set of three brass fire tools, and a three-fold mesh fire screen. [Lot.]

Height of andirons 14 inches; length of fender 48 inches

[NUMBER 164]

169. ADAM CARVED MAHOGANY AND CANED DAY BED
English, Late XVIII Century

60-

Low cylindrical ends fitted with caning and faced with rosette-carved roundels; mattress and single cushion covered in nile green floral chintz, pearl-studded rails with oval patera dies; on square fluted legs with lateral stretchers, and spade feet. *Length 6 feet*

From Stuart & Turner, London

[See illustration]

170. QUEEN ANNE PAINTED AND GILDED LEATHER EIGHT-FOLD SCREEN
English, Early XVIII Century

350-

Painted in bright colors on a bronze-gold diapered ground with figures of roosters, ducks, pheasants, cranes, peacocks and other birds, amid flowering branches, enclosed by narrow panels above and below, painted with small jardinieres of flowers and fruit; the reverse decorated with panels of flowers on a dark gray ground. Some repairs, as usual.

Height 8 feet 1 inch; length 14 feet 8 inches

[See illustration]

110-

171. TURNED WALNUT BEDSTEAD *Jacobean Style*

With baluster-turned and reverse-arcaded head and footboards, the cresting carved with rosetted acanthus scrolls. With box spring and mattress.

Height 36½ inches; width 40 inches

190-

172. PAIR SHERATON BEECHWOOD CANED SIDE CHAIRS
English, Early XIX Century

Cane seat and fan back, on round tapering legs with vase feet and turned X-stretcher; white floral chintz seat cushions.

50-

173. MAHOGANY-FINISHED CIRCULAR POKER TABLE

With green baize top and removable money pockets; on detachable folding accordion supports. *Diameter 52½ inches*

25-

174. MAHOGANY-FINISHED CIRCULAR POKER TABLE

With green baize top, and folding supports. *Diameter 47½ inches*

[NUMBERS 169 AND 170]

2 5 - 175. Two Painted and Decorated Wall Mirrors
Rectangular molded frames painted cream, and green and white, respectively; enclosing mirrored plates, surmounted by glass panels painted in reverse with a garden box of pansies, and a basket of fruit.
Heights 46 and 55 inches; widths 22¼ and 27¼ inches

30 - 176. Three Backgammon Tables
With folding supports. [Lot.]

2 5 - 177. Pair Backgammon Tables
With folding supports. [Lot.]

178. Set of Three Brass-Handled Boot Brushes
130 - Having long cylindrical brass handle with ball capping. Together with japanned cast iron foot scraper. [Lot.] *Heights 47 to 48 inches*

65 - 179. Victorian Rosewood Miniature Cheval Mirror
And a Walnut Inkstand *English, circa 1840*
Upright arched and string-banded mirror, on baluster-turned supports with scrolled base; and a rectangular inkstand with two pen trays and an angular brass carrying handle. Together with a Satsuma round pottery jar with wood cover. Minor imperfections. [Lot.]

100 - 180. Queen Anne Mahogany Easel Mirror
Upright shaped and arched frame, enclosing a beveled mirror plate, fitted with pierced vasiform easel support. *Height 28¾ inches; width 21 inches*
From Schmitt Bros., Inc., New York

30 - 181. Pair Decorative Turquoise Blue Pottery Vases
Tall ovocylindrical vase, in gray pottery with rich turquoise glaze having bold crackle. *Height 19¼ inches*

25 - 182. Bronze Statuette *After the Antique*
Nude standing figure of Apollo with skin draped over his left shoulder, his right hand raised; on round base. By Angelo del Nero. *Height 24¾ inches*

183. THREE BLOWN GREEN GLASS FLOWER VASES
In the form of a large Syro-Arabic mosque lamp, with wide flaring neck.
Height 15½ *inches*

184. PAIR BLOWN GREEN GLASS FLOWER VASES
Similar to the preceding.

185. TWO MODERNISTIC GLASS AND CHROME DRESSING MIRRORS
Mirror in square frame, pivoting on chrome-collared cylindrical glass supports, over rectangular slightly varying bases.
Height 16 *inches; lengths* 21¾ *and* 21½ *inches*

186. PAIR CARVED AND SILVERED WOOD TABLE LAMPS *Italian Baroque*
Bulbous and knopped shaft, lobed and gadrooned on one side, with leaf handles, on square foot. Repaired. Fitted for electricity. *Height* 12½ *inches*

187. GOLD-TOOLED BROWN LEATHER PORTFOLIO AND WASTEBASKET
Together with a conicle covered hanging waste basket. [Lot.]

188. THREE ANTIQUE GOLD-TOOLED CALF PORTFOLIOS
Of richly toned brown calf, with varying gold-tooled decoration.
Lengths 10 *to* 16¾ *inches*

189. THREE FLAMBÉ BLUE GLAZED POTTERY FLOWER POTS
With milky blue glaze, and three stump feet. *Diameter* 15 *inches*

190. THREE GREEN GLAZED POTTERY FLOWER POTS
Flaring tulip shape. *Height* 9¼ *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, December 1, 1945, at 2 p. m.

CATALOGUE NUMBERS 191 TO 376 INCLUSIVE

JAPANESE NETSUKE

191. FOUR JAPANESE CARVED IVORY NETSUKE
Tiny figure supporting a huge curved gourd on his back; a family with a mule mounted by a small ape, riding in a sampan; acrobats with elongated limbs; and a ryot grasping the tail of a serpent, upon which appears a small fish. [Lot.]

192. FOUR JAPANESE CARVED IVORY NETSUKE
Group of three *oni,* one prostrate, one clutching his head, the third with a hat at his back; two armored warriors, one raising a huge mallet to strike the other at his feet; seated figure in diver's helmet; and a bearded official with trumpet, a child at his side blowing a smaller instrument. [Lot.]

193. FOUR JAPANESE CARVED IVORY NETSUKE
Half-kneeling figure of a messenger bearing a scroll case; court official with a fan; figure with tablet and vase, a monkey at his feet; and a mass of rodents swarming over a discarded straw hat. [Lot.]

194. SIX JAPANESE CARVED IVORY AND LACQUER NETSUKE
Formalized dragon-head loop, apple, figures playing *go* in a cave, and a smiling female mask, in ivory; and a cinnabar lacquer *manju* carved with stems of cherries. [Lot.]

195. FIVE JAPANESE CARVED IVORY AND BOXWOOD NETSUKE
Ivory *kakemono* scroll carved with a deity and supported by a demon, trout upon a dish, and a chow crouching upon a battered straw hat; boxwood cluster of turtles, and a sage with movable ivory head. Together with a Chinese white jade group of Liu Han upon his three-legged toad. [Lot.]

CHINESE PORCELAINS AND POTTERY

196. BLUE AND WHITE 'SOFT-PASTE' PORCELAIN COSMETIC BOX *K'ang Hsi*

Top of cover decorated with figures of two ladies with an attendant, a groom with a saddled steed, and an old man sleeping beside a carriage; the sides with mountain landscapes, pavilions and figures. *Diameter* 4 *inches*

197. TZ'U CHOU DECORATED POTTERY STATUETTE *Sung or Yüan*

Standing figure of a gravedigger carrying a spade, in cream and green glazed tunic and breeches, painted with iron red. *Height* 7 *inches*

[See illustration]

198. PAIR THREE-COLOR FU LION TAPER HOLDERS *K'ang Hsi*

Male and female sejant animals with snarling open mouths in unglazed bisque, the backs supporting a green and aubergine hexagonal taper holder; with reticulated brocade ball and leaping cub, respectively, and seated on draped plinths; glazed camellia leaf green, yellow and aubergine. Minor chips. Mounted on *bronze doré* bases. *Height* 8 *inches*

[See illustration]

199. CORAL RED VASE, WITH IVORY STAND *K'ang Hsi*

Graceful baluster vase with sharply flaring neck and expanding foot of marked contour; clothed in an even coral red glaze. Has carved ivory stand. *Height* 8¼ *inches*

Collection of Tonying, Inc., New York, 1929

[See illustration]

200. POWDER BLUE OVOID VASE WITH GILDED DECORATION *K'ang Hsi*

Graceful ovocylindrical body with slender sharply flaring neck, invested with a mottled cloudy blue glaze etched in gilding with a cluster of trailing floral branches and hovering butterflies. *Height* 9¾ *inches*

Collection of Tonying, Inc., New York, 1929

[See illustration]

Illustration of number 197 *appears on page* 109; *illustration of number* 198 *appears on page* 31

[NUMBERS 200-199-201]

201. MIRROR BLACK OVOID VASE *K'ang Hsi*

Similar in form to the preceding, and coated with a brilliant shining black (*wu chin*) monochrome glaze. *Height* 9½ *inches*

Collection of Tonying, Inc., New York, 1929

[See illustration]

202. PAIR IMPERIAL LOTUS BOWLS WITH LAPIS BLUE GROUND

Early Yung Chêng

Beautifully potted round bowl with ring foot, the interior glazed white, the exterior a rich lapis blue reserved with undulating stems of green vines supporting four large lotus blossoms, two in canary yellow and two in peach pink, the curling thalami centred with ideographs in overglaze blue. Four-character Imperial *nien hao* of K'ang Hsi underfoot in puce. Have stands.

Diameter 5¾ *inches*

Collection of Tonying, Inc., New York, 1929

[See illustration on following page]

AT TOP: NUMBER 202
BELOW: NUMBER 203

203. PAIR FAMILLE VERTE PLATES PAINTED WITH FRUIT *K'ang Hsi*
Shallow dish, nicely ring-turned and incised in the paste with dragons amid clouds, scarcely visible under the painted decoration, which consists of branches bearing dark green leafage and clusters of large apples, peaches and pomegranates in shades of green and turquoise, yellow and aubergine. Six-character *nien hao* of the reign underfoot. One repaired. Have stands. *Diameter* 9⅞ *inches*
Collection of Tonying, Inc., New York, 1929

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[See illustration]

204. FAMILLE VERTE PLATE PAINTED WITH FRUIT *K'ang Hsi*
Type of the preceding. Has stand. *Diameter* 9¾ *inches*
Collection of Tonying, Inc., New York, 1929

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[See illustration on page 105]

[NUMBER 205]

205. WHITE PORCELAIN AMPHORA WITH PEACHBLOOM DRAGON DECORATION *K'ang Hsi*

Slender straight-sided vase tapering to the foot, with a graceful ring-turned high neck and expanding lip; clothed in a greenish white glaze and lightly modeled with curling waves in which appear and disappear the bodies of two sinuous dragons, sketched in peachbloom. Small gold lacquer repairs at neck. Underfoot the *nien hao* of the reign. Has stand. *Height* 8¼ *inches*

Note: An exceedingly rare type, of which a cognate example is in the Metropolitan Museum of Art, New York. Few are known.

Collection of Tonying, Inc., New York, 1929

[See illustration]

206. FAMILLE VERTE CLUB-SHAPED VASE *K'ang Hsi*

Small ovocylindrical vase sketched in aubergine, green, *rouge de fer* and yellow, with figures of two laughing children watching a three-legged toad upon a rocky ledge beside twin pine trees, the shoulder with a diapered band in green reserved with four coral red chrysanthemum blossoms, the neck sketched with bamboos. Has stand. *Height* 10¼ *inches*

[See illustration]

207. FAMILLE VERTE CLUB-SHAPED VASE *K'ang Hsi*

Type of the preceding, painted with figures of a lady and an attendant carrying a baby, and three older children playing with hanging lotus vases beside a stone garden table with a jardiniere, and an outcrop of green rockery. Has stand. *Height* 9¾ *inches*

[See illustration]

208. FAMILLE VERTE PLAQUE DECORATED WITH UTENSILS *K'ang Hsi*

Handsomely enameled in the *famille verte* colors and gilding with groups of flower vases filled with peonies and *mei hua,* writer's utensils, *koro,* etc., on a greenish white glaze, within a diapered green border with six floral reserves. Mark: an artemisia leaf. *Diameter* 14½ *inches*

[See illustration]

209. FAMILLE VERTE DEEP BOWL *K'ang Hsi*

Resonant flaring bowl with ring foot, enameled in the *famille verte* colors and gilding on the interior with a hanging basket of flowers within a wreath, and diapered border with eight floral reserves, the exterior with numerous lappet-form reserves painted with flowering plants in a dotted green ground strewn with plum blossoms; the exterior rim with an unusual band of varicolored diapers, in part with black ground, enclosing eight small reserves with the *pa chi hsiang.* Mark: an incense burner (*ting*). *Diameter* 13¼ *inches*

[See illustration]

Illustration of numbers 206 *and* 207 *appears on page* 99; *illustration of number* 208 *appears on page* 45; *illustration of number* 209 *appears on page* 102

[NUMBER 210]

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210. PAIR BLUE AND WHITE POTICHES *K'ang Hsi*
Wide-mouthed baluster jar finely painted with *ju-i* and crenellate borders, enclosing fir and peony trees growing beside rockery, with numerous birds perching and in flight. Have teakwood stands and covers. *Height* 10½ *inches*

[See illustration]

100

211. GLAZED TERRA COTTA ANIMAL STATUETTE *Han*
Vigorously modeled guardian dog figure, ears alert and fangs bared, with coiled tail, the neck and forequarters encircled by a harness fitted with triple lugs. Coated with a bronze green glaze. *Length* 15½ *inches*

[NUMBER 212]

212. PAIR FAMILLE VERTE PLAQUES WITH FLOWER AND BIRD DECORATION
K'ang Hsi

Handsome large resonant plaque, enameled in the K'ang Hsi five colors and gilding with a reserve portraying a species of exotic peacock and peahen perched on formalized rockery amid a profusion of peony and chrysanthemum plants, within a broad border diapered with various fishscale patterns sketched in green and aubergine outlined in sepia, and including four reserves of garden vignettes; rimmed in coral red reserved with trailing white prunus blossoms. Mark: an artemisia leaf. *Diameter* 15¼ *inches*

[See illustration]

213. FLAMBÉ BOTTLE-FORM VASE *Ch'ien Lung*

Tall-necked pyriform bottle with flaring lip, coated with a vertically streaked strawberry red glaze mottled with darker areas, and thinning to a celadon color around the lip; on one shoulder a splash of milky blue. *Height* 14 *inches*

[NUMBERS 214 AND 215]

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214. SANG DE BOEUF BOTTLE-FORM VASE *K'ang Hsi*

Squat oblate body rising into a tall and wide chimney neck with perfectly molded lip, the interior and the lip itself glazed white, with rice-colored crackle; the exterior of the vase is clothed with a deep blood red glaze darkening to a liver color on one side of the shoulder and beautified by an even, almost colorless, crackle; the glaze terminates in a clear line exposing about three-quarters of an inch of the unglazed foot. Has stand. *Height 17 inches*

Collection of Tonying, Inc., New York, 1929

[See illustration]

215. SANG DE BOEUF BOTTLE-FORM VASE *K'ang Hsi*

Type of the preceding, but with axial line leaning somewhat from the vertical, corrected by a special stand. *Height 17 inches*

Collection of Tonying, Inc., New York, 1929

[See illustration on preceding page]

216. FAMILLE VERTE OCTAGONAL BALUSTER-FORM VASE WITH ORIGINAL COVER *K'ang Hsi*

Quadrilateral baluster body with flaring neck, chamfered at the angles to form an octagon, with conforming domed cover. Divided into body, shoulder and neck panels enameled in the *famille verte* five colors on a brilliant white glaze with figures of ladies upon a pavilion terrace, clusters of peony plants and smaller shrubs, and groups of utensils, the neck and foot encircled by floral diapers with varied green grounds. Has stand. *Height 24¾ inches*

[See illustration]

217. FAMILLE VERTE OCTAGONAL TEMPLE JAR WITH ORIGINAL COVER *K'ang Hsi*

Octagonal baluster-form vase with flaring neck and conforming domed cover having knob finial painted with a *rouge de fer* blossom. The body divided into sixteen panels beautifully painted in the five colors of the period with vignettes of garden landscapes with animals, flowering plants and ornamental rockery, the neck and cover each with eight small arrangements of flowering shrubs and utensils; the ridged collar and base diapered with blossoms upon green bands. *Height 17 inches*

[See illustration]

[NUMBERS 217-216-218]

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218. FAMILLE VERTE HEXAGONAL VASE *K'ang Hsi*

Six-sided baluster vase with ridged collar and flaring neck; painted in the *famille verte* overglaze enamels, the body with panels alternately of peony clusters and groups of vases and utensils, the shoulder with peony, lotus and chrysanthemum arrangements, alternating with groups of birds and animals, the neck with windblown flowering plants and grasses; the collar and base with floral diapers similar to the preceding. Small restorations to overglaze blue pigment. *Height* 16¼ *inches*

[See illustration]

219. Blanc de Chine Porcelain Bronze-Form Ginger Jar *XVIII Century*

Jar and cover in the shape of a drum bordered with bands of bosses; two animal-mask handles, and *Fu* lion finial. *Height* 8 *inches*

220. Five Glazed Pottery Statuettes *Ch'ing*

A lady in blue and white bonnet and robes; and four officials in varying green and blue robes carrying fans and manuscripts, two with detachable heads. Minor imperfections. *Heights* 7 *to* 8¼ *inches*

221. Temmoku Ware Bowl *Sung*(?)

Round bowl coated with a shining black glaze thinning to brown at the rim, and exposing a dark gray paste over the ring foot. Age crack. Has stand. *Diameter* 7¾ *inches*

222. Blue and White Bowl

Rudely sketched on the exterior with vignettes of willows, rockery, and pavilions with figures. *Diameter* 8¼ *inches*

CHINESE AND SIAMESE BRONZES AND STONE SCULPTURES

223. Bronze Handleless Bowl (Kuei) *Han*

Round bowl on wide hollow flaring foot, the body incised with a band of archaistic dragon scrolls, with three formalized bossed *t'ao t'ieh* masks above a similarly incised lattice profusely studded with tiny nipple bosses. *Diameter* 9¾ *inches*

224. Bronze Bell (Chung) *Chou*

Pointed oval bell, rudely modeled with horizontally divided panels studded with bosses, the handle in the form of *affrontés* sinuous dragons. Heavily encrusted red and green patina. *Height* 11 *inches*

[See illustration]

225. Bronze Covered Jar (Yu) *Chou*

Pyriform jar of pointed oval section, with matching cover, the whole boldly chiseled with a series of bifurcate cruciform ornaments in a diapered ground. Remains of red and green patination. *Height* 7½ *inches*

[See illustration]

[NUMBERS 225-224-226]

226. BRONZE HANDLELESS BOWL (KUEI) OF CHOU TYPE *Sung*
Flaring bowl on round foot, the exterior chiseled in light relief with a broad band between two narrower bands of rounded *t'ao t'ieh* fret, in a diapered ground; upon the neck band are two tiny bossed animal masks.
Diameter 8 *inches*

[See illustration]

227. BRONZE QUADRANGULAR JAR (HU) *Han*
Quadrangular ovate vase, the body divided into rectangular panels by a lattice of double ropes, each enclosing a *t'ao t'ieh* fret pattern in light relief; two shoulder handles in the form of climbing cats; the whole resting upon four grinning couchant *Fu* lions. *Height* 14¼ *inches*

228. BRONZE QUADRANGULAR FOOD JAR (HU) *Ch'in or Early Han*
Bulbous quadrangular vessel bossed with four formalized horned animal heads, the gabled cover surmounted by four small squatting bird figures; the cover and body chased with a trellis diaper studded with tiny bosses, the neck with a running band of conventionalized dragons; the whole stands upon four quaint figures of bears. Patina shows green traces. *Height* 13¼ *inches*

[NUMBERS 229 AND 230]

229. CAMBODIAN SCULPTURED STONE HEAD OF KUAN YIN *XII Century*
Features with full lips, composed in meditative expression, wearing a high crown with seated Amitabha Buddha figure, the sides shaped to encircle the ears with elongated lobes; ebonized wood plinth. *Total height 17 inches*
From Yamanaka & Co., Inc., New York

[See illustration]

230. SCULPTURED STONE HEAD OF A BODHISATTVA *T'ang*
Oval head with serene expression, the hair arranged in *jata mukuta* and encircled with a tasseled diadem; on black marble plinth. *Total height 14½ inches*
From Yamanaka & Co., Inc., New York

[See illustration]

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231. SIAMESE BRONZE BUDDHISTIC HEAD *XV Century*
Oval head with pointed nose and arched brows, the elongated ears terminating with pendants, hair arranged in *jata mukuta* and encircled by a 'jeweled' and flanged diadem; fine green patina. On black marble plinth.
Total height 16 *inches*

From Yamanaka & Co., Inc., New York

232. SIAMESE CARVED, GILDED AND POLYCHROMED WOOD BUDDHISTIC STATUETTE *XVIII Century*
Standing figure with gilded cap and brick red robes, right hand raised in attitude of benediction; lotus base. *Height* 17 *inches*

233. SIAMESE BRONZE HEAD *XIV-XV Century*
Oval head, probably of a Bodhisattva, with the long ears of Wisdom, crown elaborately wrought with scrollings, and grille-type neck veil, with high *urna;* green patina. Ayuthia type. On black Belgian marble plinth.
Height 11 *inches*

From Yamanaka & Co., Inc., New York

234. INDIAN BRONZE BUDDHISTIC STATUETTE *XVIII Century*
Eleven-headed and many-armed figure of Avalokitesvara, with forearms raised in *añjali mudra,* standing on an archaistic tortoise. *Height* 8 *inches*

235. SIAMESE GILDED BRONZE STATUETTE *XVIII Century*
Erect figure of a temple dancer with high Sivaite headdress and diapered costume ornamented with 'jeweled' girdle, bangles, and leaf-form pendants, the hands in graceful pose, one leg angularly raised; lotiform base.
Height 9¼ *inches*

ENGLISH FURNITURE AND DECORATIONS

236. TWO SHERATON INLAID SYCAMORE TEA CADDIES
English, Late XVIII Century
Octagonal caddy with inlaid floral panels, the cover with the Prince of Wales crest; and an oblong caddy with domed lid, inlaid with oval paterae. Small imperfections. *Lengths* 4¾ *and* 5¾ *inches*

237. PAIR LEEDS RETICULATED WHITE POTTERY COVERED VASES *Circa* 1770
Slender incurvate hexagonal beaker with domed cover having a foliated finial, the sides and cover each with six panels pierced with varied diapers enclosed by rope-molded edges. One finial repaired. *Height* 10 *inches*

[See illustration on page 94]

238. LEEDS WHITE POTTERY POTPOURRI BOWL WITH RETICULATED COVER *Circa* 1770
Melon-lobed round footed bowl, with similarly lobed cover pierced with diaper reticulations and crested by an encrusted rose. Repaired. *Height* 9 *inches*

239. GEORGE III TURNED OLIVEWOOD COVERED BUTTER BUCKET AND TRAY *English, circa* 1810
Cinctured churn-form butter jar, the rim with bracket lugs enclosing a ring-turned cover with knob handle; rimmed tray. *Diameter* 5½ *inches*

[See illustration]

240. SHERATON INLAID MAHOGANY TEA CADDY *English, Late XVIII Century*
Oblong, the chamfered corners inlaid with vertical bandings, the cover with an oval patera. *Height* 5 *inches*

[See illustration]

241. SHERATON INLAID SATINWOOD AND TULIPWOOD TEA CADDY *English, Late XVIII Century*
Oblong, with chamfered corners inlaid with mock fluting, the front and cover with harewood urn and shell paterae. *Length* 4½ *inches*

[See illustration]

242. SHERATON INLAID SYCAMORE TEA CADDY *English, Late XVIII Century*
Oblong chamfered and string-banded caddy, the front and hinged cover inlaid with elliptical shell paterae; rich dark finish. *Height* 4¾ *inches*

[See illustration]

243. SHERATON INLAID MAHOGANY DESK CLOCK *English, Late XVIII Century*
Quadrangular case with arched top, framed and paneled with crossbandings and geometric string inlays. Modern 15-jewel Swiss movement. *Height* 6½ *inches*

[See illustration]

TOP ROW: NUMBERS 242-243-241
AT CENTRE: NUMBERS 240-245-244
BOTTOM ROW: NUMBERS 248-239-250

244. TWO SHERATON INLAID LACEWOOD AND SATINWOOD TEA CADDIES
English, Late XVIII Century

Square string-banded lacewood caddy, inlaid with oval shell paterae, and an oval satinwood caddy inlaid with marquetry baskets of flowers. Minor imperfections.

Lengths 4½ and 6 inches

[See illustration of one]

245. GEORGE III TURNED FRUITWOOD APPLE-FORM TEA CADDY
English, circa 1800

Of rich light finish with red stained markings, the hinged lid with stem handle.
Diameter 4¾ *inches*

[See illustration]

246. GEORGE III TURNED FRUITWOOD APPLE-FORM TEA CADDY
English, circa 1800

Type of the preceding, but slightly taller. *Diameter* 4¾ *inches*

247. GEORGE III TURNED FRUITWOOD PEAR-SHAPED TEA CADDY
English, circa 1800

Of rich light finish with red stained markings, the hinged lid with stem handle.
Height 6½ *inches*

[See illustration]

248. GEORGE III TURNED FRUITWOOD PEAR-SHAPED TEA CADDY
English, circa 1800

Of rich light finish with red stained markings, the hinged lid with stem handle.
Height 6½ *inches*

[See illustration]

249. GEORGE III TURNED FRUITWOOD PEAR-SHAPED TEA CADDY
English, circa 1800

Type of the preceding. *Height* 6¼ *inches*

[See illustration]

250. GEORGE III TURNED FRUITWOOD GOURD-SHAPED TEA CADDY
English, circa 1800

With vertically channeled sides, the hinged cover with stem handle; mottled finish.
Height 6 *inches*

[See illustration]

Illustration of above items excepting numbers 247 *and* 249, *appears on preceding page; illustration of numbers* 247 *and* 249 *appears on page* 110.

251. BRONZE DORÉ AND KINGWOOD STANDISH *Louis XV Style*
Cartouche-shaped stand, with strap- and leaf-scrolled rim and pierced feet, fitted with a bifurcate leaf-clustered pen-rest and two covered inkwells with pierced rims. *Length 6 inches*

[See illustration]

252. REGENCY ROSEWOOD SPINDLE GALLERIED BOOKSTAND
English, circa 1815
Rectangular, with plinth drawer, surmounted by a three-quarter deep spindled gallery with carrying handles, faced with scrolled brackets. *Length 16 inches*

[See illustration]

253. PAIR WILLIAM AND MARY TURNED WALNUT
'BARLEY SUGAR TWIST' CANDLESTICKS *English, circa 1700*
Urn-shaped candle holder, on open spirally twisted shaft and round foot; fitted for electricity, with sham candles. *Total height 14 inches*
From Arthur S. Vernay, Inc., New York

254. PAIR WILLIAM AND MARY TURNED WALNUT
'BARLEY SUGAR TWIST' CANDLESTICKS
Type of the preceding, somewhat larger; of later date. *Height 16½ inches*

255. PAIR CHINESE CARVED AND POLYCHROMED WOOD STATUETTES *Ming*
Female figures, dancing in long-sleeved flowered robes, with pendent scarves; on molded plinth. *Height 10¾ inches*

[See illustration]

256. SET OF THREE CHINESE CARVED AND POLYCHROMED
WOOD STATUETTES *Ming*
Erect figures of female musicians with high chignon, wearing flowered robes and playing a lute, flageolet and tabor; on molded plinth. *Heights 10½ inches*

[See illustration]

257. SET OF THREE CHINESE CARVED AND POLYCHROMED
WOOD STATUETTES *Ming*
Type of the preceding, but bearing cups. *Heights 10½ inches*

[See illustration]

Illustration of numbers 251 and 252 appears on page 116; illustration of numbers 255, 256 and 257 appears on page 28.

258. PAIR GEORGE III MAHOGANY KNIFE BOXES *English, XVIII Century*
420- With gabled top and serpentine front, and unusually fitted with scrolled Chippendale brasses, corner hasps and bail handles. *Height* 11¾ *inches*

[See illustration]

259. PAIR ADAM CARVED BOXWOOD CANDLESTICKS *English, XVIII Century*
220 With cylindrical ring-turned and pearl-molded candle socket, on slender reeded urn-shaped shaft, cupped in plantain leaves; finely molded dish base. *Height* 11½ *inches*

[See illustration]

260. SHERATON MAHOGANY TABLE CLOCK *English, circa* 1800
270 Upright quadrangular case, with arched top having pyramidal cresting with ball finial, fitted with flower basket loose-ring handles; molded base with brass bracket feet. Modern watch movement. *Height* 11¾ *inches*

[See illustration]

261. GEORGIAN LEATHER BUCKET *English, XVIII Century*
140 Footed cylindrical brown leather bucket with molded rim, pierced with two hand grips. *Height* 15 *inches*

262. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL
PAINTED WITH GRISAILLE VIEWS *Circa* 1770
375 Large bowl of musical greenish white porcelain with gilded diaper-pattern rim; decorated in sepia and touches of gilding with a mantled and monogrammed shield in the interior medallion, repeated twice upon the exterior, between two views of the Abby [*sic*] at Aberbrothick. *Diameter* 14¼ *inches*

[See illustration]

263. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL
WITH SHIP DECORATION, PRESENTED TO ADMIRAL RODNEY *Circa* 1785
850- Type of the preceding, with a delicate interior floral medallion, the exterior beautifully sketched in sepia and gilding with view of the naval battle of Cape

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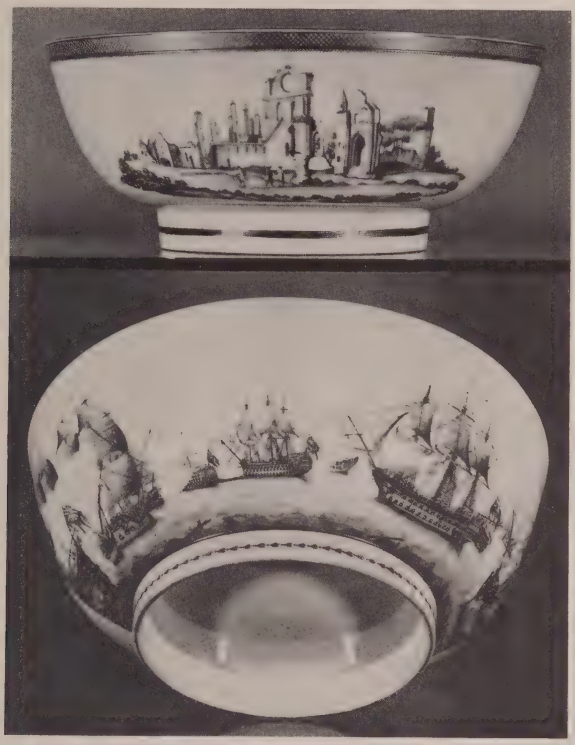
Illustration of number 258 *appears on page* 39; *of* 259 *appears on page* 98; *and of* 260 *on page* 106.



AT TOP: NUMBER 262
BELOW: NUMBER 263

St. Vincent, together with an oval cartouche inscribed *The Gift of A Commander of an Indiaman a small but grateful Testimony of Respect to Lord Rodney's Merit and Services.* *Diameter 15½ inches*

Note: George Brydges Rodney (1718-1792), Baron Rodney, distinguished naval officer, became Commodore and Governor of Newfoundland in 1749; he was active in the Seven Years' War, and in 1761 was Commander-in-Chief of the Leeward Islands Station, rendering important services in the West Indies, for which he received the title of baronet and the rank of Vice-Admiral; in 1778 he became Admiral, and on January 16, 1780, won the important naval action off Cape St. Vincent against the Spanish Fleet. In 1782 he defeated the French fleet under DeGrasse off Dominica and was made a baron. He died in London in 1792.

[See illustration]

264. SHERATON MAHOGANY KNIFE TRAY AND A CANDLE BOX
English, circa 1810

Rectangular tray with fret-scrolled rim and baluster-turned carrying handle; and a cylindrical string-banded box with steel bail carrying handle. Together with a pair of walnut and brass bookends. [Lot.] *Lengths* 10 *and* 11¼ *inches*

[See illustration of one]

265. TEA CADDY OF EIGHTEENTH CENTURY TOOLED CALF BOOKBINDINGS
Stack of four quarto calf-bound volumes with duodecimo resting on top.
Length 8½ *inches*

[See illustration]

266. REPOUSSÉ COPPER JARDINIERE *Dutch, XVIII Century*
Oval tub *repoussé* with medallions and drape festoons, and with two brass bail handles. *Length* 16½ *inches*

267. LATE GEORGIAN MAHOGANY WINE BUCKET
English, Early XIX Century

Flaring ring-turned bucket with brass bail handle; fitted with brass half-depth liner. *Height* 12 *inches*

268. WILLIAM AND MARY WALNUT MARQUETRY LACE BOX
English, XVII Century

Oblong box beautifully veneered with figured walnut, the top with an oval medallion and four segmental spandrel pieces, the sides with a frieze, richly inlaid in light and dark woods with scrolling 'seaweed' foliations. Lined with old Chinese wall paper. *Length* 21½ *inches*

269. DECORATIVE PAINTING ON GLASS *Anglo-Chinese, circa* 1830
Harbor scene with buildings on a hilly shore at left and a sampan on the water; in the foreground a Chinese youth with a fan, a seated maiden and a child. Framed. 15½ x 19 *inches*

Illustration of numbers 264 *and* 265 *appears on page* 44.

[NUMBER 270, IN PART]

270. CROWN DERBY IMARI-PATTERN PORCELAIN DINNER SERVICE

Circa 1810

Eighteen dinner plates, eighteen dessert plates, thirteen soup plates, seven graduated oval platters, covered soup tureen, two covered vegetable dishes, and two covered sauce tureens with stands; conventional Imari floral pattern in cobalt blue, iron red, and gilding. A few minor imperfections.

[See illustration of part]

271. CROWN DERBY IMARI-PATTERN PORCELAIN DINNER SERVICE
Circa 1810

475 Seventeen dinner plates, seven graduated oval platters, two covered sauce tureens with stands (one cover imperfect), and one covered vegetable dish. Matching the preceding.

272. TWELVE CROWN DERBY IMARI-PATTERN PORCELAIN DINNER PLATES
Circa 1810

260 Matching the preceding. *Diameter* 10 *inches*

273. GEORGIAN TURNED YEWWOOD CANDLESTICK LAMP
English, Early XVIII Century

Urn- and vase-turned knopped shaft with bell foot and dish base. Fitted for electricity. *Height* 30 *inches*

274. SHERATON INLAID MAHOGANY TAMBOUR DESK CABINET
English, Late XVIII Century

160 Rectangular crossbanded top, with tambour front section operating a small fitted plinth drawer and enclosing four small drawers; provided with two brass bail carrying handles. *Length* 10½ *inches*

[See illustration on page 36]

275. TWO COPPER-BOUND LEATHER BLACKJACK BUCKETS
English, XVIII Century

75 Leather buckets of rich deep brown tone, trimmed with copper rim and studding. One with strap handle. *Heights* 10 *and* 11 *inches*

276. TWO GEORGIAN METAL-BOUND LEATHER BLACKJACK BUCKETS
English, Late XVIII Century

100 Brown, and green painted leather buckets, with metal rim and studded base, fitted with strap handles. *Heights* 11 *inches*

[NUMBERS 278 AND 277]

277. WILLIAM AND MARY TURNED YEWWOOD AND BOUCLÉ YELLOW BROCATELLE STOOL *Circa* 1700

Oblong upholstered seat covered in yellow and buff brocatelle, centring a silver *bouclé* medallion, worn; on baluster-turned and blocked supports joined by lateral and transverse turned stretchers.

[See illustration]

278. QUEEN ANNE WALNUT AND CELADON VELOURS STOOL *English, Early XVIII Century*

Oblong slip seat covered in celadon figured velours, valanced rails on cabriole legs headed by scrolled brackets and terminating in spade feet. The brackets, legs and feet finished with continuous cockbeading.

[See illustration]

279. PAIR CHIPPENDALE CARVED AND PAINTED WALL SCONCES
English, XVIII Century

With pierced rustic base carved with blossoms and foliations, supporting a pyramidal structure with arched doorway, and a tree in foliage with a perching bird figure, developing three scrolling candle arms fitted with leaf form sockets and *bobêches*. Painted to simulate mahogany. Small pieces missing.
Height 25 inches

From Schmitt Brothers, Inc., New York

280. SHERATON INLAID MAHOGANY SERPENTINE-FRONT WINE COOLER
English, XVIII Century

Oblong string and cross-banded box top with serpentine front, over a conforming body fitted with two brass bail carrying handles; on square banded and tapering legs faced with inlaid panels, and castered.
Height 27 inches; width 18 inches

281. GEORGIAN BRASS-BOUND MAHOGANY WINE BIN *English, circa 1800*
Octagonal, banded in brass and fitted with zinc liner. *Diameter 27 inches*

282. CHIPPENDALE CARVED AND GILDED EAGLE CARTEL CLOCK
John Perins, London, circa 1765

Clock in the form of a rococo oculus surrounded by openwork rustic branches of flowers entwined with C-scrolls, surmounted by an eagle with spread wings perched on a rocaille ornament; silvered dial with maker's name. Some skilful repairs. *Height 31½ inches; width 21 inches*

Note: Percy Macquoid and Ralph E. Edwards in *The Dictionary of English Furniture*, 1924, p. 117, in discussing this rare type of English wall clock, writes as follows: "About 1735-40 a type of mural clock-case, known as the "cartel", began to find favour. These highly decorative clock-cases, boldly carved in soft wood and gilded, frequently with burnished gold, were popular during the vogue for asymmetric rococo forms and ornamentation inspired by Continental influence . . . clock-cases of this description, applied to an appropriate panel or backed with the rich colored silk damask wall-hanging in vogue at this period, were well calculated to produce a finely decorative effect." They illustrate (fig. 49) a closely similar example to the present one, which we believe to be the first clock of this kind to appear in these galleries at public sale.

The clock maker John Perins is recorded by Britten and Baillie as working at 193 Strand, London, between 1750 and 1794.

From Schmitt Bros., Inc., New York

[See illustration]

[NUMBER 282]

283. SHERATON MAHOGANY FRETTED CANTERBURY *English, circa* 1810
Long rectangular canterbury, or print rack, with fretted ends, fitted with four open partitions with inversely arched cross rails, the centremost raised and pierced with a hand grip, on molded base with ring-turned feet; castered.
Height 26¼ *inches; length* 31 *inches*

250.

284. GEORGE II MAHOGANY TRIPOD URN STAND *English, XVIII Century*
Circular dish top fitted with a pull-out slide, over a ring- and cup-turned shaft, on incurvate trilateral plinth supported by three cabriole legs.
Height 28½ *inches; diameter* 10½ *inches*

150.

285. WILLIAM AND MARY TURNED WALNUT JOINT STOOL
English, Late XVII Century
Rectangular ovolo-molded top of fine faded color, on molded rails and urn-turned and blocked baluster-form supports with enclosed stretcher.
Height 20¾ *inches; width* 19¼ *inches*

150.

286. GEORGIAN BURNISHED STEEL HEARTH GARNITURE
Serpentine fender pierced with a rail trellis and wave scrolls, set of three fire tools, 'cat', and a three-fold mesh fire screen. [Lot.]
Length of fender 42 *inches*

170.

287. GEORGE III MAHOGANY FIRESIDE SEAT *English, circa* 1800
Curule bench with dipped seat, and furnished with an old gold silk brocade loose cushion.

200

288. WILLIAM AND MARY TURNED WALNUT TRIPOD TORCHÈRE
English, Late XVII Century
Octagonal top on slender baluster and ring-turned standard, with hexagonal tapering lower portion, and plain cyma-curved tripod.
Height 38 *inches; diameter* 10½ *inches*

90

[NUMBERS 290 AND 288]
TORTOISE-SHELL TEA CADDY: NUMBER 51

289. HEPPLEWHITE MAHOGANY AND GREEN LEATHER LIBRARY BERGÈRE
English, XVIII Century

Horseshoe chair entirely covered in fine old green leather with light bleached tone, trimmed with brass nails; on square tapering legs, castered.

[See illustration]

290. HEPPLEWHITE INLAID MAHOGANY OCCASIONAL TABLE
English, XVIII Century

Oval top, on frieze with single drawer edged with double stringing; slender square tapering legs with X-stretcher and spade feet.

Height 27¾ inches; width 18½ inches

[See illustration]

[NUMBER 291]

291. GEORGE III CARVED MAHOGANY THREE-TIER DUMBWAITER WITH SPINDLE GALLERIES *English, XVIII Century*

Gadrooned cup-turned baluster shaft, supporting a circular molded upper tray with solid gallery, over two graduated trays enclosed by spindle galleries; on ogival tripod base terminating in club feet, castered.

Height 43 inches; diameter 24 inches

[See illustration]

[NUMBER 292]

292. SHERATON INLAID MAHOGANY CRESCENT-SHAPED CARD TABLE
English, Late XVIII Century

Semi-circular hinged and crossbanded top opening to a similarly banded surface, paneled frieze with projecting centre section inlaid with a half-fan patera over a bellflower festoon, the dies inlaid with oval leaf paterae; on round fluted and tapering legs headed by vertical leaf collars and terminating in peg feet.

Height 29 inches; length 36 inches

[See illustration]

293. SHERATON INLAID MAHOGANY CRESCENT-SHAPED CARD TABLE

Companion to the preceding; a later copy, slightly differing in size.

Height 28¾ inches; length 38¾ inches

294. CHIPPENDALE MAHOGANY PIECRUST TABLE *English, XVIII Century*

Circular piecrust molded top, tilting on a baluster shaft with arched tripod base.

Height 28 inches; diameter 17¾ inches

[NUMBER 295]

LEEDS WHITE POTTERY VASES: NUMBER 237

295. PAIR HEPPLEWHITE CARVED MAHOGANY TORCHÈRES

English, Late XVIII Century

66 Quadrangular dish top with keyed corners, on a cinctured trilobed baluster with out-scrolled tripod base, the feet applied with ring-turned bosses.

Height 37 inches

[See illustration]

[NUMBER 296]

296. QUEEN ANNE CARVED BEECHWOOD AND SILK PETIT POINT CHILD'S ARMCHAIR *English, Early XVIII Century*

Open back with ramped uprights and shaped crest rail over a vasiform splat, open arms with scrolled terminals on incurvate supports, slip seat covered in early eighteenth century silk *petit point* worked with varicolored floral clusters, in a cream ground; valanced front rail, on cabriole legs joined by a recessed turned stretcher and finishing in pad feet.

From Arthur S. Vernay, Inc., New York

[See illustration]

297. CHIPPENDALE FINELY CARVED MAHOGANY GALLERY-TOP TRIPOD TABLE *English, XVIII Century*

Serpentine circular top, with spindle gallery enclosing four hand grips, on fluted urn turned shaft boldly carved with acanthus foliage, in a punched ground; ogival tripod base carved with vertebrate leafage, enclosed by C-scrolls and husk pendants, and terminating in whorled French feet.

Height 27¼ inches; diameter 20½ inches

1500

Note: This table illustrates the successful collaboration of a superior Georgian cabinet maker with a master carver whose hand is evinced in the crisp, boldly carved acanthus foliage. A similarly pillared table is illustrated in Ralph Edwards, *Catalogue of English Furniture and Woodwork in the Victoria and Albert Museum*, vol. IV (Georgian) 1931, pl. 40.

From Arthur S. Vernay, Inc., New York

[See illustration]

298. HEPPLEWHITE CARVED MAHOGANY AND CREAM CHINTZ SHIELD-BACK ARMCHAIR *English, XVIII Century*
Open molded shield-shaped back enclosing four narrow radial splats, open elbow arms on reeded incurvate supports, seat covered in old cream floral chintz; on quadrangular reeded and tapering legs with spade feet. Small restorations.

299. CHIPPENDALE CARVED MAHOGANY TRAY-TOP WINE TABLE *English, XVIII Century*
Octagonal top with plain tray gallery, on spirally-gadrooned baluster shaft with ogival tripod base, finishing in club feet. Small repairs.
Height 19¾ inches; diameter 11¾ inches

300. GEORGIAN BURNISHED STEEL HEARTH GARNITURE, WITH GRATE
Crescent fender pierced with bossed wave scrolls, set of three fire tools with coal scoop, 'cat', three-fold mesh fire screen, and a small oval urn-shaped iron and steel fire grate with two scroll handles. [Lot.] *Length of fender 43½ inches*

301. GEORGE III INLAID MAHOGANY BEDSIDE CUPBOARD *English, XVIII Century*
Oblong top with fret-scrolled gallery pierced with hand grips, the front fitted with a paneled cupboard door, over a pull-out base simulating two small drawers with fine round brasses and shaped bail handles; on half-section square legs. *Height 33½ inches; width 21¼ inches*

302. GEORGE III MAHOGANY LAMP STAND *English, Late XVIII Century*
Square rimmed top over a small cockbeaded drawer, on square chamfered legs connected by an incurvate undershelf. *Height 32¾ inches; 13 inches square*

[NUMBER 303]
BOXWOOD CANDLESTICKS: NUMBER 259

303. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS
English, XVIII Century

Oblong top with serpentine front and chamfered corners over stop-fluted pilasters; front containing a cockbeaded sliding shelf covered with green baize and four graduated cockbeaded long drawers, all of conforming serpentine contour and finished with brass bail handles; bracket feet. Wood of fine deep golden color. *Height 34¾ inches; length 37½ inches*

[See illustration]

[NUMBER 304]

FAMILLE VERTE VASES: NUMBERS 206 AND 207

304. GEORGE I SHELL-CARVED MAHOGANY SIDE TABLE

English, Early XVIII Century

Oblong molded top with plain frieze centred with a handsomely carved scallop shell embellished with leaf scrolls, the latter slightly imperfect; on slightly cabriole legs carved at the knees with scallop shells hung with pendants of husks, and terminating in trefoil feet. Rich dark patina.

Height 29 inches; length 38 inches

[See illustration]

[NUMBER 305]

305. QUEEN ANNE CARVED WALNUT AND CREWEL WORK WING ARMCHAIR
English, Early XVIII Century

Deep canted back with wings, closed outscrolled sides and seat cushion, all covered in very fine crewel embroidery of the period, developing exotic fowl amid branches of fantastic foliation, in delicate colors on natural linen. Cabriole legs with bifurcate ram's-horn brackets, terminating in club feet.

2100-

From Arthur S. Vernay, Inc., New York

[See illustration]

306. QUEEN ANNE CARVED WALNUT AND CREWEL WORK WING ARMCHAIR
English, Early XVIII Century

2100

Type of the preceding.

[NUMBER 307]

1000.

307. CHIPPENDALE MAHOGANY TRAY-TOP SILVER TABLE

English, XVIII Century

Oblong top in flame-figured mahogany, with wavy tray rim, on plain shallow frieze finished with a molding; skeletonized square tapering legs joined by a serpentine X-stretcher, the ornamental steeple finial with voluted supports. Handsome cherry red patina. *Height 28¾ inches; length 34¼ inches*

[See illustration]

[NUMBER 308]

FAMILLE VERTE DEEP BOWL: NUMBER 209

308. CHIPPENDALE MAHOGANY PEMBROKE TABLE WITH FRETTED STRETCHER
English, XVIII Century

Oblong top with two rounded drop leaves supported by flanges, frieze with long cockbeaded end drawer having bail handle; on straight chamfered quadrangular legs joined by a shaped and pierced saltire stretcher.

Height 27¼ inches; length open 46 inches

[See illustration]

309. CHIPPENDALE FRET-CARVED MAHOGANY TWO-TIER SPIDER-LEG STAND *English, XVIII Century*

Square molded and hinged box top, opening on a quadrant to disclose an easel mirror over a well with centre and two smaller embrasures, an open shelf below enclosed by shaped side brackets pierced with fan-shaped fretwork and fitted with a small drawer; on round tapering spider legs connected by a fret-pierced cruciform stretcher and terminating in pad feet.

Height 34 inches; width 13 inches

310. SHERATON INLAID MAHOGANY WASH STAND *English, Late XVIII Century*

Square hinged box top, cross-banded, and inlaid with shell paterae, opening to a centre and two small embrasures, the front with a mock drawer and single crossbanded drawer enclosing a patera-inlaid cupboard door; on square chamfered legs connected by a cruciform undershelf.

Height 34 inches; width 13 inches

311. CHIPPENDALE MAHOGANY DRESSING CASE ON FRETTED STAND *English, XVIII Century*

Oblong molded and hinged box top, opening to an easel mirror and a compartmented interior; on stand with incurvate undershelf enclosed by latticed panels, and chamfered quadrangular legs headed by fret brackets and terminating in block feet, castered. *Height 30¼ inches; width 24½ inches*

Note: A cognate example of this rare type of dressing cabinet, similar in design and construction, is illustrated in Ralph Edwards and Margaret Jourdain, *Georgian Cabinet Makers,* 1944, p. 137, fig. 90, as probably the work of Thomas Chippendale himself.

312. GEORGIAN BURNISHED STEEL HEARTH GARNITURE

Pair of cresset-top andirons, cross bar, pierced crescent-form fender; set of three fire tools and a coal scoop, 'cat', footman with brass top, and a three-fold mesh fire screen. [Lot.] *Height of andirons 23 inches; length of fender 51½ inches*

[NUMBER 313]

313. PAIR QUEEN ANNE CARVED WALNUT AND PAINTED BEIGE SILK SMALL WING CHAIRS *English, Early XVIII Century*

250

Shallow straight back with wings, closed outscrolled arms and seat cushion, covered in antique beige silk hand-painted with flowering branches, one cushion somewhat worn; on cabriole front legs carved with plantain leaves and terminating in Spanish feet.

[See illustration]

[NUMBER 314]

FAMILLE VERTE PLATE: NUMBER 204

235

314. CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT CARD TABLE

English, XVIII Century

Oblong hinged top with serpentine front, richly carved on the edge with a rosette and ribbon design; plain conforming frieze edged with a rope molding; on chamfered square fluted legs, tapering, and finished with small brackets, the outer angle also finished with a rope molding.

Height 29 inches; length 41½ inches

[See illustration]

[NUMBER 315] TABLE CLOCK: NUMBER 260

315. CHIPPENDALE CARVED MAHOGANY CARD TABLE

English, XVIII Century

Oblong hinged top with ribbon and rosette-carved edge, opening to an inset tooled brown leather surface, paneled frieze applied with running key-fret ornament; on acanthus-carved slightly cabriole legs terminating in whorled leaf ornamented feet, the rear legs extended by an accordion frame. With restorations. *Height 29 inches; length 35 inches*

[See illustration]

400— 316. CHIPPENDALE CARVED MAHOGANY CARD TABLE

English, XVIII Century

Companion to the preceding, with varying key-fret frieze panels, restored.

317. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY GIRANDOLE MIRROR *English, XVIII Century*

Upright mirror with rococo-carved and gilded surround, within an eared architrave carved with outer echinus molding, surmounted by a scrolled pediment with gilded foliage ornament centring a molded plinth; base scrolls enclosing sockets fitted with brass candle arms, over a valanced apron.

Height 5 feet 3 inches; width 31 inches

Note: An interesting transitional form, representing the synthesis of the architectural mirrors of the reign of George II and the 'Chinese' Chippendale style of 1760-1770, seen in the gilded ornament. The result achieved relieves the more usual severity of the composition. Mirrors of this period with old girandole fittings are extremely rare.

[See illustration]

[NUMBER 318]

318. PAIR CHIPPENDALE FRET-CARVED PADOUK ETAGÈRES WITH VITRINE PEDIMENTS *English, XVIII Century*

Open-faced hanging piece with two shelves, and base containing three small drawers, the sides pierced with fretwork and standing on open fret-scrolled brackets; the whole surmounted by a rounded box pediment with glazed drop front, between scrolled trellis-pattern fret brackets. The pediments are probably later additions. *Height 53½ inches; width 37¼ inches*

[See illustration of one]

319. PAIR CHIPPENDALE FRET-CARVED PADOUK ETAGÈRES WITH VITRINE PEDIMENTS *English, XVIII Century*

Type of the preceding. The pediments are also probably later additions.

[NUMBERS 321 AND 320] TZ'U CHOU STATUETTE: NUMBER 109

320. WILLIAM AND MARY CARVED WALNUT AND POINT D'HONGRIE NEEDLEPOINT WING CHAIR *English, Late XVII Century*

Flat arched back, winged sides with outscrolled arms, and seat covered in old mauve and green *point d'Hongrie* needlepoint; on cleft cabriole legs with ram's-head bracket over molded collars, connected by a pierced Cupid's-bow stretcher and terminating in drake feet.

[See illustration]

321. WILLIAM AND MARY WALNUT AND PALISANDER TORCHÈRE *English, Late XVII Century*

Cartouche-shaped top with molded rim, over a hexagonal baluster-turned shaft on double-scrolled tripod base with acorn pendant. *Height 34½ inches*

[See illustration]

[NUMBER 322]

TEA CADDIES: NUMBERS 247 AND 249

322. GEORGE I CARVED AND INLAID WALNUT CLAW-AND-BALL FOOT CARD TABLE *English, Early XVIII Century*

Oblong hinged top bordered with a herringbone banding and lined with brown leather, on plain frieze with small end drawer, and centred with a small carved scallop shell; on cabriole legs carved with pendants of leafage at the knees and terminating in large claw-and-ball feet with turned rings about the lower leg; all four legs are fully carved, and one rotates as a gate.

Height 29¼ inches; length 36 inches

[See illustration]

[NUMBER 323]

2200

323. GEORGE III MAHOGANY PEDESTAL DESK WITH GALLERIED TOP

English, XVIII Century

Rectangular cross-banded top, with three-quarter fret-scrolled gallery, the front fitted with a centre and eight graduated side drawers flanking a recess with a rear shaped shelf, sides fitted with brass bail carrying handles; on molded bracket base, castered. *Height 32 inches; length 49 inches*

From Stair and Andrew, Ltd., London

[See illustration]

324. QUEEN ANNE INLAID WALNUT FOLDING-TOP DRAWING TABLE
English, Early XVIII Century

Oblong double herringbone-banded top with two hinged flaps opening to a conforming wood surface, and hinged beneath on one side to rise on an easel ratchet, the front fitted with two small drawers, the upper locked by a spring catch, the rear with a pull-out slide; on baluster-turned and blocked supports with enclosed stretcher of similar section. Restored.

Height 29¼ inches; length open 33¼ inches

325. HEPPLEWHITE MAHOGANY AND STRIPED CHINTZ TUB CHAIR
English, XVIII Century

Horseshoe chair with high tub back and seat cushion, covered in gray and white striped floral chintz; square tapering legs, castered.

326. SET OF TWELVE CHIPPENDALE CARVED MAHOGANY AND BROWN LEATHER LADDER-BACK DINING CHAIRS *English, XVIII Century*

One armchair and eleven side chairs. Open back with molded slightly flaring uprights crested with carved foliations, enclosing four serpentine arched and fret-pierced cross rail; seat covered in walnut brown leather trimmed with brass nailheads; on molded and chamfered quadrangular legs connected by a recessed stretcher.

Note: It is of course impossible accurately to delimit the number of sets of chairs of this size and quality remaining today; their appearance at public sale has become increasingly infrequent. The present set, made *c.* 1760, exhibits an original and interesting design in the contour and the pierced motive ornamenting the cross rails. The master chair retains the vigor of the early shaped and scrolled arms, with terminals projecting beyond the incurvate supports.

[See illustration of two]

327. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY AND BROWN LEATHER LADDER-BACK DINING CHAIRS *English, XVIII Century*

Six side chairs with slightly flaring uprights supporting a serpentine fret-pierced crest rail with leaf-carved terminals, over three conforming pierced cross rails; seat covered in walnut brown leather; on quadrangular chamfered legs headed by scrolled brackets and connected by a recessed stretcher. Two armchairs of slightly varying design, the arms with scrolled terminals, and with dipped seats, apparently of later date.

[NUMBER 326]

[NUMBER 328]

328. QUEEN ANNE CARVED WALNUT AND GREEN SILK DAMASK SOFA
English, Early XVIII Century

Oblong back with closed outscrolled arms and the seat cushion, covered in fine Spitalfields green silk damask of the period; three cabriole front legs with voluted ram's-horn brackets; club feet. *Length 42 inches*

10√0 –

From Arthur S. Vernay, Inc., New York

[See illustration]

329. GEORGE III MAHOGANY TRIPOD BASIN STAND
English, XVIII Century

2√0

With molded basin ring on three columnar and scrolled supports, fitted with two small medical drawers and a covered powder jar; base with central round sunk panel and three scrolled legs with pad feet. *Height 32 inches*

[NUMBER 330]

330. GEORGE II CARVED MAHOGANY SIDE TABLE WITH MARBLE TOP

English, XVIII Century

Oblong molded top of beautifully toned veined white marble, over a plain frieze with carved echinus and rosette-and-ribbon moldings, supporting a pendant of boldly carved acanthus foliations with whorled terminals enclosing a panache of leaf clusters; on acanthus-carved cabriole legs headed by strap-scrolled ram's-head brackets and finishing with paw-and-ball feet.

Height 34 *inches; width* 53 *inches*

Note: A virile example of the early Georgian period, *c.* 1725, during which the English cabinet maker was evolving an indigenous style in 'slab' tables or 'frames' for marble tops. The design of the vigorous paw-footed cabriole legs and the boldly carved frieze pendant illustrates the full strength of this early development.

From the Withington Hall Collection

[See illustration]

[NUMBER 331]

REGENCY BOOKSTAND: NUMBER 252 STANDISH: NUMBER 251

331. GEORGE III MAHOGANY AND TOOLED OLIVE LEATHER PEDESTAL DESK
English, circa 1815

Oblong molded top inset with gold-tooled olive leather, the frieze fitted at either end with two bail carrying handles, at either side with an inset centre drawer flanked by lateral drawers, the pedestals with six graduated drawers in front and two rear cupboard drawers. *Height* 32 *inches; length* 5 *feet*

2100

[See illustration]

332. ADAM BURNISHED STEEL HEARTH GARNITURE WITH GRATE

Pair of gooseneck andirons with mushroom finials, serpentine fender pierced with a chain of oval bosses, set of three fire tools, three-fold mesh fire screen; and a cast iron grate with pierced serpentine steel front, urn finials, and columnar supports. [Lot.]

3 25

Height of andirons 21 *inches; length of fender* 51 *inches*

[NUMBER 333]

333. CHIPPENDALE FRET-CARVED MAHOGANY CONSOLE TABLE

English, XVIII Century

Oblong top of white tapestry marble with gray veining; straight frieze handsomely carved with panels of fretwork, the corner dies with foliated strapwork, the front apron centred with a cluster of rococo scrolls and foliage, all contained within borders of rosette-and-ribbon carving; on paneled quadrangular legs similarly carved with fretwork, and sharply chamfered on the inside.

Height 31 *inches; length* 5 *feet* 5 *inches*

Note: This use of the fretted mode almost exclusively in a piece of the size of the present console is extremely unusual, and marks the end of the period 1755-65. This large fretted table may be accurately designated as a rarity of its class.

From Stuart & Turner, London

[See illustration]

334. UPHOLSTERED EASY CHAIR IN QUILTED BLUE CHINTZ

Comfortable overstuffed club chair in muslin, slip covered in quilted ice blue chintz with white stitching, castered.

335. WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK

Daniel Quare, London, circa 1690

Quadrangular hood with cyma- and fillet-molded cornice, the frieze and glazed door inlaid with a border of undulating floral design, the corners with spirally twisted pilasters; brass dial with silvered hour-ring engraved with maker's name, and ormolu spandrel ornaments of cherub heads amid foliated scrollings. The long case contains a door with oval bull's eye, and is very finely inlaid with four variously shaped panels filled with clusters of flowers springing from leaf scrollings, in each of which is perched a bird.

Height 6 *feet* 11 *inches; width* 16 *inches*

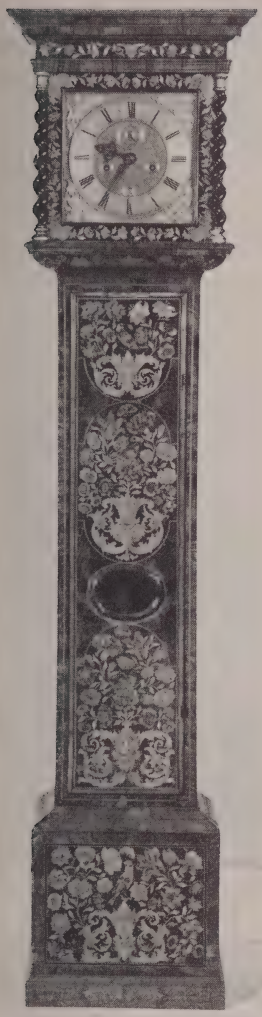
1500-

Note: Daniel Quare (1648-1724) was one of the most famous of all English clockmakers and worked at St. Martin's le Grand and, afterwards, at the sign of the *King's Arms* in Exchange Alley. He was the inventor of the repeating watch and made watches for William III, some of his clocks being still in Windsor Castle; of his celebrated one-year clocks, the best known is at Hampton Court Palace. He was in partnership with Horseman in his later years and became Master of the Clockmakers' Company in 1708.

Collection of David Wetherfield, Esq., Blackheath, Surrey

Illustrated in F. J. Britten, *Old English Clocks—The Wetherfield Collection,* 1907, fig. 58

[See illustration]



[NUMBER 335]

336. WILLIAM AND MARY INLAID OYSTER WALNUT TALL-CASE CLOCK
John Knibb, Oxford, circa 1695

Quadrangular hood with molded cornice and spirally twisted three-quarter-round colonnettes, enclosing handsome brass dial with ormolu cherub-head spandrel ornaments and engraved with inscription *Iohn Knibb Oxon Fecit*. The beautiful case banded and paneled with walnut 'oyster pieces', enclosing upon the front large pansy rosettes in light and dark wood; the cupboard door fitted additionally with a glass bull's eye. *Height* 6 *feet* 8 *inches; width* 15 *inches*

Note: John Knibb was a member of the famous clockmaking family, and worked in Oxford about 1690-5; he was represented by several clocks in the Wetherfield collection, and a watch in the Guildhall Museum.

1500-

Collection of David Wetherfield, Esq., Blackheath, Surrey

From Arthur S. Vernay, Inc., New York

Illustrated in F. J. Britten, *Old English Clocks—The Wetherfield Collection*, 1907, fig 26

Illustrated in Arthur S. Vernay, *The Wetherfield Collection of English Clocks*, 1928, fig. 46

[See illustration]

[NUMBER 336]

337. PAIR WILLIAM AND MARY CARVED WALNUT TORCHÈRES
English or Dutch, Late XVII Century

240- Cartouche-shaped molded top, on urn-turned hexagonal baluster-form shaft with Flemish-scrolled tripod base. Restored. *Height* 38 *inches; width* 10 *inches*

338. QUEEN ANNE WALNUT DAY BED IN SPITALFIELDS GREEN VELVET
English, Early XVIII Century

Scrolled end panel, seat and valanced rails covered in contemporaneous Spitalfields green and cream figured velvet, trimmed with silk galloon, on round collared and splayed tapering legs with pad feet. *Length* 57 *inches*

Note: This fine walnut daybed, with its companion, dating from *c.* 1705-10, are almost certainly unique as a pair. The examples recorded in the descriptions and inventories of old English homes appear invariably as single pieces, and as a pair these would indicate an original use in an important reception bedroom or ante-chamber. The present scarcity of even single walnut daybeds was also contributed to by their decline in use, towards the close of the walnut period, in favor of folding examples and the development of settees and sofas.

From Frank Partridge, Inc., New York

[See illustration]

339. QUEEN ANNE WALNUT DAY BED IN SPITALFIELDS GREEN VELVET
English, Early XVIII Century

Similar to the preceding.

See note to the preceding.

From Frank Partridge, Inc., New York

340. LATE GEORGIAN INLAID WALNUT AND BLACK LEATHER PEDESTAL DESK
English, XIX Century

Oblong molded and hinged top, inlaid with paneled borders and inset with tooled black leather, fitted with book ledge and rising on an easel and ratchets; the front containing three frieze drawers over six graduated small drawers fitted with bifurcate drop handles; plinth base, castered.

Height 31 *inches; length* 48 *inches*

341. UPHOLSTERED OPEN-ARM EASY CHAIR IN QUILTED CREAM CHINTZ

Canted and arched back, open padded arms on incurvate supports, seat and platform, covered in cream chintz quilted with pale blue stitching; castered.

From Arthur S. Vernay, Inc., New York

[NUMBER 338]

342. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, Late XVIII Century

Oblong top with convex front containing two small and three long cockbeaded drawers with rosette brasses and ring handles; on valanced base with French feet. In light golden mahogany with good figure, the cockbeadings and top edge finished in holly. *Height* 36¼ *inches; width* 36 *inches*

343. GEORGIAN BRASS AND IRON HEARTH GARNITURE

Iron basket grate with steel urn finials and hearth pan, serpentine fender with pierced frieze and rim, set of three brass fire tools, brass and iron footman, small brass fire tongs, brass spill box, brass stand, and a three-fold wire mesh fire screen. [Lot.] *Length of fender* 28 *inches*

344. GEORGE I CARVED WALNUT FOLDING BED *English, XVIII Century*

Paneled back and mattress covered in cream and brown floral linen, detachable side brackets with open scrolled arms on incurvate supports, the valanced footboard applied with a central shell-carved ornament, and cabriole legs with ram's-head brackets, terminating in claw-and-ball feet.
Height 52 *inches; width* 51 *inches*

345. CHIPPENDALE CARVED MAHOGANY BREAK-FRONT CABINET WITH ARCHED PEDIMENT *XVIII Century*

Upper section with projecting trellised cupboard door, surmounted by a molded and arched pediment carved with leaf-scrolled brackets, foliations and rosettes, and enclosing a trefoil arch ornamented with a basket of scrolling foliations, over a mirrored panel; flanked by narrow cupboards with conformingly glazed doors. The projecting lower section with rosette and ribbon-carved moldings enclosing a drawer with brown leather-lined writing slide, and applied with strap-scrolled medallions and foliations and fitted with ornamental brass bail handles; over two lateral doors and a recessed centre cupboard door, applied with leaf-carved panel moldings; on molded acanthus-carved bracket feet. A recarved, and perhaps assembled piece. *Height* 7 *feet* 8 *inches; width* 46 *inches*

[See illustration]

[NUMBER 345]

346. QUEEN ANNE INLAID WALNUT AND BURL WALNUT SECRETARY-CABINET WITH MIRROR DOORS *English, Early XVIII Century*

Upper section with cyma- and fillet-molded cornice, over paneled double doors fitted with beveled Vauxhall glass mirrors, each with scrolled crown; opening to interior elaborately arranged with banks of pigeonholes and small drawers, centring a small paneled cupboard between fluted pilaster drawers with carved and gilded Composite capitals; the cupboard opening to an inner bank of smaller drawers. The lower portion consists of a slant-front desk opening to a beautifully fitted interior, also containing small drawers, pigeonholes and a central cupboard with fluted pilaster drawers; two small and two long drawers below within double cockbeaded frames, and standing on bracketed base. The whole of the lower portion is finely paneled in burl walnut, surrounded by herringbone borders and cross-bandings, and furnished with engraved bat's-wing brasses and bail handles. Beautiful deep golden patina.

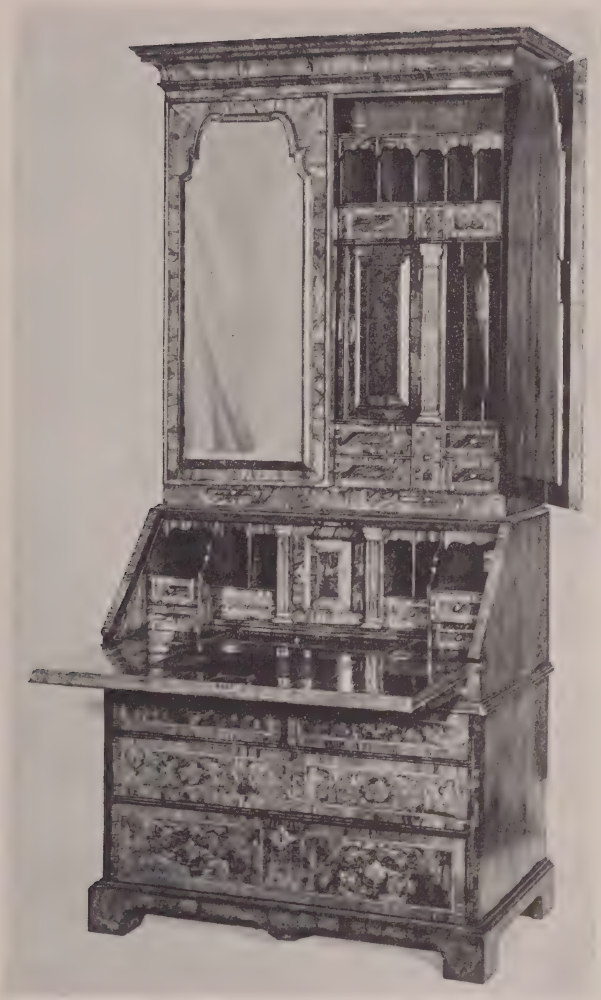
4000-

Height 7 feet 6 inches; width 42½ inches

Note: This superb secretary is closely related to the work of Samuel Bennett (fl. 1700-23) at the sign of the *Cabinet* in Lothbury, in the design and proportion of the interior. It is exemplary of the best London cabinetwork of the beginning of the eighteenth century, the very complete interior fitments being found usually only on the most expensive work of the period.

From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBER 346]

347. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

English, XVIII Century

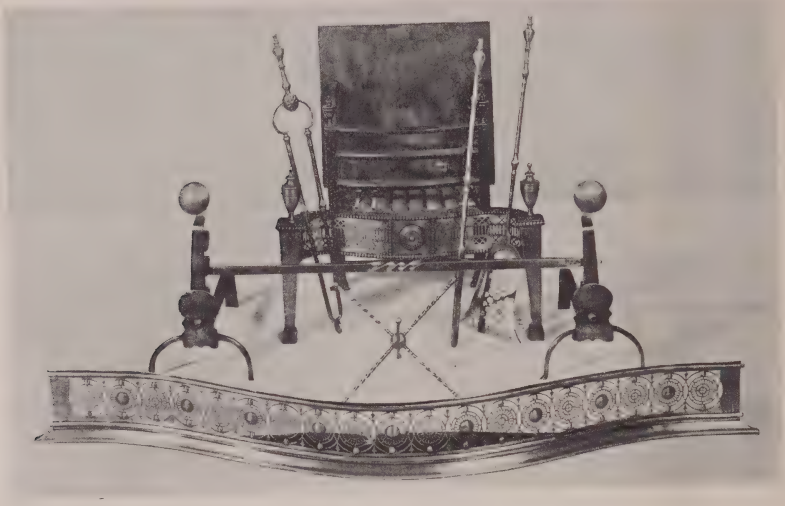
Deep board with double serpentine centre containing two long drawers over quarter-round spandrel pieces inlaid with radial foliations; the centre drawers flanked by a convex small drawer over a bottle drawer on one side, and on the other with a convex cupboard inlaid to match, all furnished with rosette brasses and ring handles and bone escutcheons; the pilasters inlaid with panels of satinwood and double stringing, and terminating in string-inlaid square tapering legs with spade feet. The mahogany veneers of the front show a rich flame figure. *Height 37½ inches; length 6 feet 7 inches*

Note: A beautiful example of the mature design of 1785-90, characterized by the beauty of the veneers, the perfection of line and proportions, and the reticent use of the inlaid detail in the spandrels of the kneehole.

Exhibited at the Grafton Galleries, London

[See illustration]

[NUMBER 347]



[NUMBER 348]

348. GEORGIAN BURNISHED STEEL HEARTH GARNITURE, WITH GRATE
Pair of gooseneck andirons with mushroom finials, cross bar, Adam serpentine fender pierced with rosettes, set of three fire tools, 'cat', three-fold mesh fire screen; and an Adam cast iron grate with pierced serpentine steel front, urn finials, and square tapering supports. [Lot.]

Height of andirons 19 *inches; length of fender* 58 *inches*

[See illustration]

2 √5

36a

349. CHIPPENDALE MAHOGANY UPHOLSTERED WING CHAIR IN CORAL PINK FORTUNY CLOTH *English, XVIII Century*
Arched back, winged sides, out-scrolled arms, and seat, covered in coral pink and gray Fortuny print; dipped apron overhanging square chamfered legs joined by recessed stretcher.

350. UPHOLSTERED SOFA IN TAUPE SILK AND GOLD BROCADE
Overstuffed sofa with three-cushion back, closed out-scrolled sides, and seat cushion, all covered in fine gold-woven taupe satin floral brocade patterned with fruit and flowers enclosed by *treillage* and foliage; trimmed with fringe.
Length 6 *feet* 3 *inches*

351. UPHOLSTERED SOFA IN TAUPE SILK AND GOLD BROCADE
Similar to the preceding. *Length* 6 *feet* 3 *inches*

352. CHIPPENDALE CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD
English, XVIII Century
With gadrooned and pierced tester ornamented with carved foliations at the angles and centres, supported on four posts, those at the front ornamented with cable flutings, over urn turnings carved with vertical acanthus foliage, on quadrangular supports with block feet; the front posts of the period, rear portion and tester of later date. *Height* 7 *feet* 10 *inches; width* 56 *inches*
From Schmitt Bros., Inc., New York

353. UPHOLSTERED DAY BED IN PALE BLUE QUILTED SILK POPLIN
Rectangular frame with five loose cushions, all covered in pale blue silk poplin quilted with interlaced strapwork. *Length* 6 *feet*

354. GEORGE I INLAID WALNUT AND BURL WALNUT CORNER CUPBOARD
English, XVIII Century
Trilateral, with beveled front pilasters enclosing two pairs of cupboard doors veneered with root walnut and banded, the upper opening to an interior lined in fawn silk moiré with three shelves, the lower fitted with a shikii screen for loudspeaker; trimmed with brass escutcheons and H-hinges, and standing on bracket feet. *Height* 7 *feet* 4 *inches; width* 38 *inches*
From Stair & Andrew, Ltd., London

355. SHERATON MAHOGANY FOUR-PEDESTAL DINING TABLE

English, Late XVIII Century

Oblong four-section top with reeded edge, the ends with rounded corners, each section tilting on a ring-turned cylindrical support with four reeded cyma-curved legs, shod with brass paw feet and castered. With three leaves.

1400-

Height 28 inches; width 53 inches; length overall 19 feet

Note: A set of four pillar tables with three leaves, especially of this quality, is extremely rare today. The unusually deep color of this set commends its use with Chippendale chairs.

[See illustration of part]

[NUMBER 335, IN PART]

356. SHERATON CARVED WALNUT TESTER BEDSTEAD
Reeded and vase-turned front posts carved with collars of plantain leaves; plain square tapering head posts, quadrangular legs. With box spring, mattress and arched tester. *Height about 7 feet; width 47 inches*
From Schmitt Bros., Inc., New York

357. CARVED BEECHWOOD CHAISE LONGUE IN QUILTED CREAM CHINTZ *Georgian Style*
Arched tub-shaped back and long cushion seat, covered in cream quilted chintz, on molded rails with rosette dies; on ring-turned and fluted legs. *Length 5 feet 8 inches*

359. UPHOLSTERED CHAISE LONGUE IN QUILTED CREAM CHINTZ *Georgian Style*
Matching the preceding, but of different design. *Length 5 feet 5 inches*

361. PAINTED PAPER FIVE-FOLD SCREEN *Chinese, Late XVIII Century*
Depicting numerous figures of officials, ladies and children, in the foreground of a landscape with pavilions amid precipitous cliffs, standing in groups around a rock-girt ornamental water, celebrating a festival; one carrying a huge fish insigne on a pole, another group a paper dragon. Border of variegated chain motives embellished with symbols. *Height 7 feet 1 inch; length 10 feet 5 inches*
From Arthur S. Vernay, Inc., New York

[See illustration]

362. KURD FLOWER-GARDEN CARPET WITH ARABESQUES
A beautiful semi-antique carpet, with midnight blue field divided by a bold arabesque pattern in scarlet and buff into irregular flower beds, each woven with a formalized clump of peonies, narcissus, iris, and other blossoms, with vari-colored lotus palmettes linking the branches of the arabesques; rose scarlet border of large 'turtle'-form lotus palmettes connected by scrolling green branches bearing smaller blossoms and alternating peonies; four paired guards. *22 feet 6 inches x 11 feet 8 inches*

[NUMBER 361]

363. ALPUJARRA ANIMAL RUG *XVII Century*

Patterned in brown with recurrent diagonal shrubs beneath arched foliage, on a greenish field showing wear, within borders of repeated animal forms and lozenge design; one end border restored. *7 feet 4 inches x 6 feet 5 inches*

364. GEORGIAN BURNISHED STEEL HEARTH GARNITURE

Serpentine fender pierced with a chain of oval bosses, set of three fire tools and a coal scoop, 'cat', and a three-fold mesh fire screen. [Lot.]

Length of fender 50½ inches

365. HEPPLEWHITE MAHOGANY TRAY-TOP SIDE TABLE

English or Dutch, Late XVIII Century

Oblong tray top with chamfered corners, over a plain slightly shaped frieze with single shallow drawer banded in lighter wood; plain square tapering legs.

Height 27½ inches; length 39½ inches

366. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

English, Late XVIII Century

Oblong satinwood-banded top with inswept front corners breaking into a convex centre section, over two conforming centre drawers and an arched apron, flanked by a deep wine drawer and a cupboard door paneled as four small drawers; the drawers and cupboard edged with ebony moldings enclosing serpentine-banded panels, and fitted with oval patera brasses and bail handles; string-paneled stiles continuing to square tapering legs with collared toes.

Height 37 inches; length 7 feet 6 inches

[See illustration]

[NUMBER 366]

367. CHINESE CHIPPENDALE MAHOGANY AND LAPIS BLUE FORTUNY CLOTH SETTEE *English, XVIII Century*

900

Arched back of triple chair-form and down-curved side panels, filled with diagonal latticework, long narrow seat covered in lapis blue Fortuny print; on eight square slightly chamfered legs, joined by a recessed stretcher.

Length 6 *feet*

From Syrie Maugham, Inc., New York

[See illustration]

368. SET OF SIX OLD CANTONESE PAINTED PAPER PANELS

500

Painted in grisaille tones heightened with light rose and yellow, and reserved in an indigo blue ground, with anemones peony, and other bushes and plants growing in a tumulous foreground with ornamental rockery, birds and insects, and trees bearing flowers, buds and foliage outlined in white, on which various birds are perched, with kingfishers and other small birds and butterflies in flight. Approximately twenty-three running feet.

Heights 10 *feet to* 10 *feet* 8 *inches; width of each* 46 *inches*

[See illustration of part]

300

369. SHERATON MAHOGANY KIDNEY-SHAPED TABLE *English, Early XIX Century*

Reniform three-quarter rimmed top, over two small end drawers and pierced trestle supports. *Height* 29 *inches; length* 38½ *inches*

370. CHINESE PAINTING ON SILK *Ming*

60

Depicting the Eight Horses of Mu Wang in pasture, grazing, rolling on the grass, and wading in a stream, a lake with mountains in the distance. Framed.

32 *x* 17½ *inches*

85

371. UPHOLSTERED EASY CHAIR IN CREAM FLORAL GLAZED CHINTZ

Comfortable easy chair with ratchet back and sides, and pull-out foot rest, covered in cream floral glazed chintz.

[NUMBER 367 AND NUMBER 368, IN PART]

[NUMBER 372]

372. LOUIS XV ACAJOU SERPENTINE-FRONT COMMODE

French or Flemish, XVIII Century

Oblong molded top, the front with three serpentine drawers fitted with pierced rococo brasses and bail handles; molded and valanced apron over short scrolled feet. Top of centre drawer stamped GC 1776 with trefoil.

Height 34¼ *inches; length* 48 *inches*

[See illustration]

373. THREE GEORGIAN BRASS DOOR PORTERS

One in the form of a salient lion on molded plinth, and two of varying heights with open scrolled handle over columnar shafts with molded bell base. [Lot.]

Heights 13 *to* 30 *inches*

374. HEPPLEWHITE MAHOGANY DRESSING MIRROR
Oval mirror pivoting on scrolled supports, over a swell-front box plateau fitted with three small string-banded drawers, molded bracket feet. *Height* 21 *inches*

375. PAIR COLORED SPORTING AQUATINTS
R. G. Reeve, after Wolstenholme, circa 1800
Foxhunting. Large folios, trimmed, mounted and repaired. Curly maple frames.

376. COPPER AND BRASS CAULDRON *Dutch, Late XVIII Century*
Cylindrical, with flat cover and brass bail carrying handle. *Height* 12 *inches*

[END OF SALE]

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2 " " 87.615-
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